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NEW YORK, April 28, 1917

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 28, 1917

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For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE COMING BOOKSELLERS' CONVENTION

THE misunderstanding as to the character of the 1917 Convention of the American Booksellers' Association, in which we shared, based on the resolution adopted at the Boston conference, has been fully cleared up by the *Bulletin* from President Macauley, and especially the telegram to the PUBLISHERS' WEEKLY which we give in another column. The text of the resolution adopted at Boston on April 12 and telephoned from Boston to us, was as follows:

A meeting of the Special Committee of the officers of the American Booksellers' Association, and the Executive Committee of the Boston Convention was held in Boston on April 12, 1917, at which it was

Resolved: That in view of the present crisis in our national affairs, it was inadvisable to hold any regular convention of the Association this spring, with its attendant festivities. In its place, the annual business meeting will be held on May 15th and 16th in New York City.

It was further agreed that the next regular Convention is to be held, as originally planned, in Boston.

WARD MACAULEY, *President,*
American Booksellers' Association.

CHARLES E. BUTLER, *Chairman,*
Board of Trade.

CHARLES E. LAURIAT, jr.,

ROGER L. SCAIFE,

RICHARD F. FULLER,

Executive Com. Boston Convention.

This resolution, it may be added, came from no reluctance on the part of the Boston hosts to assume responsibility for the conference, but from the creditable and wholesome desire to make the conference in Boston the occasion of special welcome and hospitality in New England, which seemed less fitting in view of the present national emergency than after the close of the war. In other words, Boston wished to emphasize its hospitality when the time should come, and not seem to lessen it.

The text of the resolution was correctly telephoned to us and printed in our pages almost verbatim and we can only regret that its wording seemed to suggest that the convention, in

becoming a business meeting, would confine itself to mere routine business.

We are glad that the convention is to be held, and held in serious mood, as befits the present circumstances of our national life and our world responsibilities. The book-trade of America consists of citizens of a class which should thoroly concern itself with these larger problems, and which is in a position to influence strongly public opinion and action. Bookstores should, by their nature, be centers of influence, thru books which they put before the public, and this convention may well discuss, with high aim, both the methods of the bookselling business in itself and the help which it can give to the nation. It was largely thru the books of three Germans that Germany was brought into world conflict with other nations; it must be thru the books of others that the world will be prepared for assured peace. It is in this lofty feeling that the book-trade has a definite mission in this national emergency that the convention should come together, and we join with President Macauley in urging that every one who can come should come and join heartily in discussing the methods and the aims of bookselling in America.

THE "Guide to Books for Patriotic Americans," which is made a supplement to this number of the PUBLISHERS' WEEKLY, will show the part this office is taking in this work. It must speak for itself. We will only add that in planning imprint editions these have been priced at a rate which represents only actual cost to us for duplication, and that we have been glad to do our part in this wise in the general effort. We hope that booksellers will make a hearty response, first by ordering imprint editions and secondly by making the most of them in promoting the sale of books which will be of inspiration or of service to our citizenry, as we face the war and its responsibilities and the future of the world thereafter.

AMONG the proposals in the schedule for war taxation is one for making the Post Office a profit-paying institution by raising postage on letters to three cents the ounce, and doubling the rate of periodical bulk postage by making it two cents a pound. While this is contrary to the general principle of modern postal administration, it can scarcely be criticized in principle as a means of war taxation. It should be considered, however,

whether a rise of letter-postage to three cents will not defeat its own purposes by limiting the number of letters, for it has been through cheap postage that the Post Office has reached a paying point. The Post Office Department cannot greatly reduce its expenditures and a three-cent rate might yield little if any more revenue, while the cost per letter would be increased rather than diminished. As to the bulk rate, we can only say that periodical publishers should be prepared to meet some advance in the rate, but any advance should be concurrent with sensible reform of present absurdities. The "county-free" system should be done away with altogether, as should the ridiculous, troublesome and costly discrimination between monthlies and weeklies, etc., in local distribution. The zone system, at present applied to parcels, would be bothersome to the last degree both to publishers and to the Post Office, if applied to periodicals, but a broader zone system, making a minimum rate for local delivery within the local postal district or the county, and increased, say to two cents for distant zones, would probably be accepted without serious protest and substantially increase the postal revenues.

CONVENTION TO BE "REGULAR" IN EVERY RESPECT EXCEPT FOR FESTIVITIES

To clear up any doubt there may be throughout the trade regarding the "regularity" of the coming convention of the American Booksellers' Association in New York City on May 15 and 16, the PUBLISHERS' WEEKLY this week wired the President of the Association and received the following telegram in reply:

"Annual business meeting May 15th and 16th, Hotel Astor, New York. All regular official business same as at any convention: election of officers; all reports; definite action on Board of Trade report; discussion of methods for trade betterment; action on President's recommendations; any other business membership deems advisable, program committee will soon announce other features. Without serial interruption, this should prove to be the greatest business gathering we have ever held. Its actions will be official in every sense. Every active bookseller should attend. Attendance limited to members of the Association and those eligible who will join.—WARD MACAULEY."

PHILADELPHIA BOOKSELLERS EN- DORSE DIRECT SALES RESOLUTION

THE Booksellers' Association of Philadelphia endorsed at its meeting on April 20 the resolution of the Board of Trade of the American Booksellers' Association against the direct sale of books by publishers and jobbers.

FRENCH HOLD NATIONAL CONVEN- TION OF BOOK PRINTERS, PUBLISH- ERS AND BOOKSELLERS

THE first French National Book Congress was held in Paris during the week ending March 17, in accordance with the plans laid at the preliminary book fair in Lyons last year. The scheme of the convention was roughly as follows: only Frenchmen were allowed to attend and they must be members of the Authors' Society, the *Cercle de la librairie* or its affiliated book-trade associations, or of any of the other literary or technical societies and unions directly interested in the making of books. Each member paid a fee of ten francs. The program was divided into two broad divisions: the one devoted to the problems of labor and the technique of book manufacturing, and the other covering the distribution of books and the resulting spread of French ideas and culture.

Under the first section the following specific subjects were taken up: The book manufacturing industry; The paper industry; Printing; Present conditions and methods and needed reforms; Wood engraving; Burin engraving; Copper-plate engraving; Collotype; The technical problems presented by illustrated books; Binding; The apprentice question; and Mutual aid and insurance societies in the book industry.

The second half of the program included: French business books; Music; Technical books; Methods of sale and publicity; The need for popular book lists; Ways and means for developing foreign markets; The problem of duties on enemy publications; The relation of the French book industry to the spread of French foreign trade; The problem of the pornographic books and pictures; Bibliographies; French series of classics; The intellectual growth of the nation; The relation of the critic to the book-trade; and Suggested methods for spreading the knowledge of the French language in foreign countries.

In order to prevent such a long program from becoming too clumsy and to focus the general discussion, each subject was assigned to a single person for a report, usually the president of the association or union most vitally concerned, and this report was distributed in printed form in advance to those present to form the basis for subsequent discussion. The program was further narrowed by an arrangement whereby the delegates met in two parallel sections, according to whether they were connected with the manufacturing end covered in the first division of the program or with the distributing end taken up in the second section of the program; on two of the five days there was a short joint session before the sections divided at which the resolutions passed separately were discussed by the whole body, and on the final day all the members met together to take final united action on the various recommendations of the sections.

At the opening session of the convention at the Sorbonne President Poincaré and

others in high official positions were present. Pierre Decourcelle, the originator of the Book Congress and president of the Authors' Society, presided. In his opening address M. Decourcelle outlined the sources of Germany's predominance in the book-trade of Europe: its high degree of technical and mechanical development, rendering the production of very cheap books profitable; its highly organized and centralized trade, typified in the great Volkmar at Leipzig with its five hundred employees, its stock of 30,000,000 volumes and its massive 1500 page catalog which is sent free to 30,000 booksellers; and thirdly, the wonderful integration and co-operation of the varied agencies concerned in the manufacturing and selling of books in Germany. In connection with this last he pointed out that in France these various agencies now oftentimes actually neutralize each others efforts. "The task of this first Congress of the Book to which we have all come in such a spirit of co-operation," he declared, "is to weld closer the links that connect our different groups and to unite all the agencies of book production in one common purpose. In the book-trade, as in other leading branches of industry, the day of individualism is past."

In a forceful and scholarly address President Poincaré pointed to the proud place of the book as the symbol of the national life and aspirations and painted in glowing words the great French tradition which caused Nietzsche to exclaim: "It is to France that Europe owes her nobility of mind, of heart and of life."

Among the many recommendations of the separate sections which were passed by the united convention on the final day were the following:

That all books, particularly text-books, be printed wherever possible on paper without a coated surface, to avoid the eye strain caused by the latter.

That all archaic nomenclature for designating paper sizes be discarded and that only those terms based on the metric system be used.

That the making of marbled and other decorative papers be further encouraged.

That publishers be urged to substitute 16 page impositions in place of the 12 and 18 page impositions since the former can be folded both more quickly and better.

That the term "gravure" be no longer employed alone in describing the illustrations in a work but that the specific kind of gravure be set forth.

That, considering the fact that the most beautiful books of the past have employed wood engravings, and since French publishers have become famous in large measure thru their use of wood engravings, that this form of illustration continue to be used whenever possible on all types of books and in preference to all other forms.

That the tariff laws be amended to exclude all foreign works not bearing the name of the printer.

That all documentary and scientific works bear the exact date of publication.

That a general catalog and descriptive list of all the French series of classics be compiled.

That candidates for the doctor's degree in *belles lettres* be encouraged to present critical editions of standard works for their thesis.

That special editions of classics containing prefaces, notes and commentaries in foreign languages be prepared for export purposes.

That publishers study the wants of teachers and students in foreign universities.

That a new collection of Latin and Greek classics, with translations, be prepared.

That all works in French printed in a foreign country be required to carry at the bottom of the first page and of the last printed page the name of the printer and of his city and country.

That the *Cercle de la librairie* and the Authors' Society each appoint a committee of five to confer and suggest additions or modifications in the memorandum of terms and agreement between authors and publishers in use since 1898.

That, in order to avoid the expense of a lawsuit and to save both parties the notoriety and ill feeling a public suit in cases of disagreement between author and publisher, the above commission also study ways and means to devise a committee composed equally of authors and publishers to settle such cases out of court.

That books be carried on fast trains at the old rates paid for slow carriage.

That French publishers combine in the sending of representatives to foreign countries.

That, beginning this year, an exhibit of the books of the year be established for the Christmas trade between November 15 and December 15.

That an annual Salon du Livre be inaugurated at which prizes would be given for binding, illustrating, etc.

That pending the founding of a permanent Museum of the Book, temporary exhibitions be held and that space be secured for such an exhibition at the annual Salon des Beaux-Arts.

That an annual index to periodicals be issued.

That there be published an annual "Who's Who" of living French authors and scholars, giving complete bibliographies.

That handbooks be published giving the various processes in the manufacture of the book, the history of the book, particularly the French book, a style book for bibliographies, etc.

That maps used in reference works be measured according to the metric scale.

That a bibliography of books published in France between 1815 and 1900 be issued.

That publishers standardize their catalogs.

A permanent executive committee was created to push the execution of these recommendations and to arrange for next year's convention.

"BOOKSELLERS' ROW," NEW YORK

THAT quarter-mile section of Fourth Avenue which lies between the Bible House and the vista of Union Square has been for more than forty years the habitat of many dealers in old books. The shifting of trade centers which has been so marked in commercial New York for more than a decade has affected this spot conversely as far as bookselling is concerned, for there are to-day more book-shops there than there were thirty years ago when it was the "uptown" bookselling center. It admittedly is now the "Booksellers' Row" of the metropolis. Only one other concrete locality for old bookmen, that in 59th Street between Madison and Third Avenues, can possibly be considered a rival; this competitor, however, has recently lost one of its most distinguished members in the removal of Harzof's Lexington Book Shop to a more central location for its classy clientele. The Fourth Avenue row, on the other hand, has welcomed two "big wigs" to its membership within six months, in having Peter Stammer come back a few months ago, and Theodore E. Schulte locate this month just above the corner of Tenth Street.

The inhabitants of "Booksellers' Row," visiting them as one walks northward from Astor Place, include the Eureka Book-Shop, of which J. Rosenbaum is the "prop," at No. 15 Bible House, facing Cooper Union. Formerly, it nestled in a basement in the same building on the Fourth Avenue side.

At No. 4, Bible House is the salesroom of the American Bible Society, where the Scriptures in every language and dialect under the sun can be bought, and at No. 2, two doors beyond, is the Church Literature Press, occupying a corner that has been a bookstore for more than fifty years.

At No. 61 Fourth Avenue is Stammer's, with the second largest stock in the Row. Years ago, "Peter the Great," bookfinder, started at No. 123, but eventually moved to East 23d Street, only to return joyfully to Fourth Avenue last fall. No. 81 is Gottschalk's, an old-time dealer in prints and other illustrative material for the book collector. Nos. 80 and 82 is Schulte's Book Store, with one of the largest and most carefully selected second-hand collections in New York. His stock of "theology" alone is probably the most extensive in America. No. 84, next door, is Frank Bender's, who specializes in architecture, decoration and costumes. He has cultivated these lines intensively for more than fifteen years, but issues no catalogs. No. 83 is a dingy looking basement kept by Geffen—but sometimes jewels are found in dust heaps. At No. 87, Victor Fliegelman deals in paper-bound books, playing cards, dice and other stuff for a neighborhood class of non-intellectuals. No. 97, kept by N. Pine, is one of the "little shops" of the Row specializing in Russian and Polish books. No. 111 is another deep basement shop, kept by a recluse named Hammond whose welcome is altogether uncertain when you enter. No. 137 is H.

Stone's, one of the "live wires" of the Row. For some months past his shop has been a lively sight in the display and sale of a great collection of original drawings made for magazines and books, an unusual and probably very profitable bit of merchandising. At No. 145 is J. Abrahams, the last of the Row, or the first if the journey is reversed. He has been located there for twenty years. Previously, he kept a shop at No. 84, in the basement of which the unfortunate Captain Howgate sold books, incog., for several years. Abrahams specializes in back numbers of magazines. His book stock reminds one of Westall's, the shop of the famous London dealer who in his day was widely known for the glorious disorder of the million tomes in his shop.

Lower Fourth Avenue in the eighties and nineties was the home of a number of publishing and some jobbing houses. In the Cooper Union stores in that period were located E. & J. B. Young & Co., Hinds & Noble, Frederick Warne & Co., Wilbur B. Ketcham and E. B. Treat. In the Bible House on the block above were the American Sunday School Union, Saalfeld & Fitch, Spinney & Perkins, F. H. Revell & Co. and Thomas Whittaker. A few squares north the American houses of Cassell & Co. and the Macmillan Co. were located, the former driving headlong to ultimate disaster, the latter developing an importance that soon placed it in a commanding position in the publishing world. Thus this short highway that connects the Bowery with Union Square has for more than a generation been a book center of one kind or other; and while it has now evolved into a notable home for old bookmen, it still can boast of a bookstore in its midst that rivals any retail concern in America, for John Wanamaker's book department is on the Fourth Avenue side of the Mark Building and is thus the greatest of those in "Booksellers' Row."

COPYRIGHT NOTES

DESCRIPTION OF STEPS IN SIMPLE MEDICAL OPERATION NOT COPYRIGHTABLE

THE case of the Chautauqua School of Nursing vs. the National School of Nursing was recently appealed to the Circuit Court of Appeals, Second Circuit, and Judges Coxe, Rogers and Ward there reversed the decision of the District Court, the last named handing down the decision. The case involved the alleged infringement of a section of an instruction manual describing the method of administering a hypodermic. The complainant did not claim to have originated anything new in its work but based its case on the fact that it was the first to treat separately the successive steps in the operation as generally practiced and to illustrate each pictorially. There was no question of the actual copying by defendant of either the wording or illustrations of complainant's work, altho they were necessarily similar. In reversing the decision of the lower court, which had protected complainant's copyright, Judge Ward said: "We do not un-

derstand such a plan of instruction to be copyrightable. It is a startling proposition to say that the complainant has secured the monopoly for 28 years of stating in separate categories and illustrating pictorially the successive steps of this very well known operation. . . . The complainant had no monopoly of the things taught in its lecture, because they were the common teaching. Maj. Reynolds [author of defendant's book], in preparing his lecture, had a right to consult all previous publications on the subject, including the complainant's lecture No. 6, and to state in his own language what he thought to be the proper and the best practice. From the nature of things there were certain to be considerable resemblances, just as there must be between the work of two persons compiling a directory, or a dictionary, or a guide for railroad trains, or for automobile trips." (238 F. R. 151.)

BOOK-TRADE ASSOCIATIONS

PHILADELPHIA BOOKSELLERS CELEBRATE ILLUSTRATORS' NIGHT

The April dinner of the Booksellers' Association of Philadelphia on the twentieth was Illustrators' Night. Messrs Harding and Prittie, both Philadelphia artists, were the guests. During the evening a resolution was passed congratulating the Boston Booksellers' Association on its recent organization. One new member was elected, Dr. James H. Penniman.

OBITUARY NOTES

SIR FRANCIS COWLEY BURNAND, formerly editor of *Punch*, died at Ramsgate, England, April 22 at the age of eighty-one. He was a playwright and author of much light literature. Among his publications are "Happy Thoughts," 1866; *The Happy Thought Series*; "Modern Sandford and Merton"; "New Light on Darkest Africa"; "Strapmore"; "Ride to Khiva"; "Eccentric Guide to Isle of Thanet," and more than one hundred and twenty plays, chiefly burlesques and light comedies.

JOHN HOWARD BROWN, author and editor, died on April 22 in Brooklyn, N. Y., in his seventy-seventh year. He originated and edited "The National Cyclopedia of American Biography." He also edited "The Cyclopedia of American Biographies," the name of which was later changed to "Lamb's Biographical Dictionary of the United States." Mr. Brown was the author of "American Naval Heroes." Among the works of which he was author, editor or publisher were: "All Round the World," Lester's "Life of Charles Sumner" and "Our First Hundred Years," John Russell Young's "Around the World with General Grant in 1877-79," and "The Soldier in Our Civil War."

JANE BARLOW, the Irish authoress, died in Dublin on April seventeenth. Her published works were: "Bogland Studies," 1892; "Irish Idylls," 1892; "Kerrigan's Quality," 1893; "The End of Elfintown," 1894; "The Battle of the Frogs and Mice," 1894; "Mau-

reen's Fairing," 1895; "Strangers at Lisconnel," 1895; "Mrs. Martin's Company," 1896; "Creel of Irish Stories," 1897; "From the East Unto the West," 1898; "From the Land of the Shamrock," 1900; "Ghost-Bereft," 1901; "The Founding of Fortunes," 1902; "By Beach and Bog Land," 1905; "Irish Neighbours," 1907; "The Mockers," 1908; "Irish Ways," 1909; "Mac's Adventures," 1911; "Flaws," 1911; and "Doings and Dealings," 1913.

HERBERT WILLIAM CONN, Connecticut State Bacteriologist, professor at Wesleyan University, and one of the best-known bacteriologists in the country, died April 18 at his home in Middletown, Ct., in his 58th year. Professor Conn was a former president of the American Society of Bacteriologists and a member of the American Society of Naturalists. Among the scientific books of which he was the author are: "Evolution of Today," 1866; "The Living World," 1891; "The Story of Germ Life," 1897; "The Story of the Living Machine," 1899; "The Method of Evolution," 1900; "Agricultural Bacteriology, Bacteria in Milk and Its Production," "Nociones de Microbiologia," 1902; "An Elementary Physiology and Hygiene for Use in Schools," 1903; and 152 scientific memoirs.

PERIODICAL NOTES

The Nation celebrated its semi-centennial anniversary at a dinner held in New York City on April 19.

THE FIRST NUMBER of the *Porcupine*, a new satirical monthly published in New York, will appear about May 1. James L. Ford is the editor.

THE PACIFIC STATES MAGAZINE Co., Pacific Building, San Francisco, has been incorporated with a capital stock of \$50,000 by O. W. Del Carlo, H. E. Weisbaum, F. G. Rutherford, J. Mogel and L. M. Phillips.

A NEW QUARTERLY, the *Constitutional Review*, has just been issued under the auspices of the National Association for Constitutional Government. Its object is to combat the tendency to interfere with constitutional government.

FRANK HARRIS, editor of *Pearson's Magazine*, and Miss Lillian Hahn, his stenographer and secretary, were arrested recently on complaint of John S. Sumner, secretary of the New York Society for the Suppression of Vice, on the charge of having published an obscene article in the May issue of the magazine. Mr. Harris insisted that no violation of the law had taken place, as the article was a stenographic report of proceedings occurring in the Women's Night Court. He was held in \$300 bail for Special Sessions. Miss Hahn was discharged.

LITERARY AND TRADE NOTES

MOFFAT, YARD & Co. announce that the price of "Our Flag in Verse and Prose" by Robert Haven Schauffler will be \$1.25 instead of \$1.50.

PAUL B. HOEBER, the medical publisher, will bring out in May an authorized translation of Dr. Alexis Carrel's "Treatment of Infected Wounds."

THE MEXICAN GOVERNMENT has published a decree doubling the customs duties on all merchandise received by mail (parcel post) beginning April 14.

A NEW TYPE OF WAR BOOKS appearing in England is the record of the part played by specific regiments and battalions now being compiled and published by these units.

T. WERNER LAURIE, the London publisher, intends in future to issue all new novels, whenever practicable, at 2s. 6d. net instead of 6s.

THE NATIONAL ARTS CLUB of New York City is offering a prize of \$250 for the best American patriotic poem and another of the same amount for the best music for an American patriotic song.

MESSRS. BELL, publishers of Webster's dictionaries in England, have been forced to increase the prices of Webster's "Collegiate Dictionary" and of the leather bound editions of Webster's "New International Dictionary."

HARPER & BROTHERS are sending out in connection with the celebration of their centennial greetings to some 150 American and some 100 foreign publishers, and to 2500 or 3000 authors. Similar greetings have already been sent to the retail book-trade thruout the country.

A RESOLUTION congratulating Russian authors and artists who contributed to the Russian revolution was adopted at the meeting of authors, artists, and composers under the auspices of the National Institute of Arts and Letters in New York City on Monday.

AN ENGLISH BOOKSELLER complains to his trade paper of a certain publisher of religious books who not only sells direct to the reader but advertises that he will supply direct to superintendents for Sunday School prizes "at terms impossible when ordered locally, i. e., at 21 copies for the price of 20, carriage paid."

THE REILLY & BRITTON Co. announces for publication on June 7 a novel by Frances Perry Elliot with the enigmatical title, "Lend Me Your Name!" It is a story of surprise and mystery destined to find its way into many hammocks this summer. This house also announces that the "real boy" is again to be let loose in a new popular edition of Henry A. Shute's "The Real Diary of a Real Boy."

THE RECENT CONSTITUTIONAL conventions in Michigan, New York and Ohio, and the forthcoming conventions in Massachusetts and Indiana raise many questions of politics, law and government not covered by any modern work. Roger Sherman Hoar, a former State senator and assistant attorney general of Massachusetts, has prepared an up-to-date text-book on constitutional conventions which will be published by Little, Brown & Co. in May.

ACCORDING TO the Paper Committee of the American Newspaper Publishers' Association, a very large increase in the output is as-

sured for this fall, and an even greater store will be on hand in 1918. The committee recommended, in its report before the convention on Wednesday, the operation of mills by the Government and that all publishers "interest themselves in mills in some manner, either by partial ownership, long-term contracts, or co-operation in construction."

THE ANNUAL REPORT of the International Paper Co. made public this week shows a total revenue for the twelve months ended December 31, 1916, of \$7,465,827, compared with \$3,121,681 in the preceding year, \$3,088,898 in 1914 and \$2,984,110 in 1913. The amount available for dividends last year was \$4,620,727. This is a gain of \$3,401,212 as compared with 1915, and this after deduction of depreciation account is almost \$1,000,000 greater than in previous years.

THE USE AND MISUSE of the national emblem is a live topic just now when the flag floats, hangs, is festooned or otherwise arranged upon nearly every building. "The Stars and Stripes" just issued in a fourth edition by the Boylston Publishing Co. not only gives a history of the flag but furnishes much information concerning flag etiquette. It is written by an authority on the subject, Charles W. Stewart, Superintendent of Naval Records and of the Navy Department Library, Washington, D. C.

COLONEL JOSEPH H. COIT, president of Moffat, Yard & Co. and Chairman of the American Defense Society, extends a cordial invitation to anyone interested in taking elementary military training to attend the drills which are being given under Government supervision four nights a week on the nineteenth floor of the Printing Crafts Building, Eighth Avenue and 34th Street, New York. Participation in the drills does not obligate anyone to military service. Drills are held on Monday, Wednesday, Thursday and Friday nights at eight o'clock sharp.

AT THE TWENTY-FIRST ANNUAL MEETING of the Publishers' Association of Great Britain and Ireland on March 29, W. M. Meredith was elected president; Humphrey Milford, vice-president; and G. S. Williams, treasurer. Little new business was transacted. The committee in charge of the new Publication Agreements have now completed their labors, and the result has been approved by the Council of the Association. Care and trouble have been taken to produce forms of agreement which, while embodying the requirements of the Copyright Act of 1911 and obtaining as far as possible the co-operation and approval of the Author's Society, shall serve as a model to publishers in fashioning their own agreements with authors.

THE PHOTO-ENGRAVING TROUBLE in New York City over the alleged attempt of the Photo-Engravers' Board of Trade to fix prices came to the fore again this week when the Powers Photo-Engraving Co., which has persistently refused to join the Board of Trade, secured a temporary injunction restraining the execu-

tive council of the photo-engravers' union from calling the employees in the Powers shop out on strike. It is claimed by the Powers Co. that the Photo-Engravers' Board of Trade, the organization of the employing photo-engravers who put thru the "standard scale" last spring, and eight of whose officers were subsequently indicted, is endeavoring to whip the independent engraving company into line and force it to advance its prices by an agreement with the employees' union calling out the Powers employees on strike. No question of hours or wages is involved, it is said, for wages, hours of labor, and working conditions in the Powers shops are, and have been for years, it is contended, in accord with the union demands. The temporary injunction restraining the Powers employees from striking is returnable Monday.

AT THE MEETING of the directors of Cassell & Co., Ltd., in London on March 29th, it was announced that the accounts of the company show a profit of £23,856 13s. 3d. for the year ended December 31st, 1916, which, with the sum of £6615 19s. 9d. brought forward, makes the net balance £26,752 13s. This is more than double the amount earned last year. The directors recommended a dividend of 3 per cent., less income tax. This will absorb £11,932 4s., leaving £14,820 9s. to be dealt with. Of this amount they proposed to devote £4000 to the Copyright Equalization Account, £3000 for special war contingencies, and £2000 to the reserve account, leaving £5820 9s. to be carried forward. During the year a War Savings Association has been formed at La Belle Sauvage, and has proved a great success. It consists of 547 members, who have to date taken up 5656 war certificates, representing £4383 8s. Since the last annual meeting 105 members of the staff have joined His Majesty's forces, making the total number 305. Eight were killed during the year. Many of the vacancies caused by enlistment have been filled by women and girls, of whom there are now 254 in the employ of the firm.

BUSINESS NOTES

IOWA CITY, IA.—Miss Mae Shuck and Miss K. A. Mathiesen will open a book and stationery store.

LANCASTER, PA.—Joseph Domnitz, bookseller, has taken his brother into partnership. The firm will remove to 222 North Queen Street, where it will do business under the name of Domnitz & Bro.

LONDON, ONT., CAN.—Mallagh Book Shop is reported in liquidation.

NEW YORK CITY.—The Typo Mercantile Agency has removed from 160 Broadway to 373 Fourth Avenue, phone, 8648 Madison Square.

NEW YORK CITY.—U. P. C. Book Co. of 239 W. 39th St., was incorporated for publishing and bookselling with a capital of \$10,000; E. P. Beebe, J. M. Mackay, E. M. Corey were incorporators.

NEW YORK CITY.—The Menzies Publishing Co. moved April 24 from 175 Fifth Ave. to 110 E. 23d St.

WINNIPEG, MAN., CAN.—The Ruthenian Booksellers and Publishers have been incorporated.

AUCTION SALES

APRIL 30 AT 2:30 P. M. AND 8:15 P. M., MAY 1 AT 8:15. (Three sessions.) Catalog: Library of the late Charles L. F. Robinson of Hartford, Conn. (No. 1304; 699 lots.)—Anderson.

MAY 1 AT 10:30 A. M. (One session.) Catalog: Rare and fine books, association copies, scarce autograph letters. (No. 51; 349 lots.)—Walpole.

MAY 1, 2, 3, 4 AT 8:15 P. M. (Four sessions.) Catalog: Library of Mr. Thomas Bell and rare books from other owners. (No. 1305; 1260 lots.)—Anderson.

MAY 2, 3 AT 10 A. M., 2 P. M. (Four sessions.) Catalog of the private library of the late Col F. R. Fay, of Portland, Me. (1669 lots.)—Libbie.

THE SALE of the library of Samuel H. Austin of Philadelphia at the American Art Galleries on April 23 brought \$58,323.50. George D. Smith paid the highest price of the sale, \$4500, for the finest known copy of the first edition of the "Pickwick Papers," in the original parts, the Captain R. J. H. Douglas copy, which was sold at auction in London three years ago. Mr. Smith also gave the second highest price, \$3650, for a series of sixteen original drawings in sepia by George Cruikshank for William Combe's "Life of Napoleon":

Among the other items were the following: "Real Life in Ireland," first edition, George D. Smith, \$230; "Going to Epsom Races," with plates by Henry Alken, Gabriel Weis, \$165; "Jorrocks's Jaunts and Jollities," by R. S. Surtees, illustrated by Henry Alken, Dutton, \$440; "The Analysis of the Hunting Field," by R. S. Surtees, illustrated by Henry Alken, Brentano's, \$250; Sebastian Brandt's "Stultifera Navis," Basel, 1497, Dr. Joseph Martine, \$225; "Jane Eyre," first edition, Charles Sessler, \$205; "The Annals of Gallantry," by A. Moore, illustrated by Cruikshank and bound by Riviere, George D. Smith, \$345; William Combes "Life of Napoleon," with illustrations by Cruikshank, James F. Drake, \$200; W. H. Ireland's "Life of Napoleon Bonaparte," with illustrations by Cruikshank, Scribner's, \$590; "German Popular Stories," by Grimm, illustrated by Cruikshank, the Captain R. J. H. Douglas copy, Gabriel Weis, \$2100; "The Ingoldsby Legends," by Barham, illustrated by Cruikshank, with autograph stanza by Thomas Moore, George D. Smith, \$220; W. H. Maxwell's "History of the Irish Rebellion in 1798," illustrated by Cruikshank, Charles Sessler, \$195; "The Bands in the Parks," illustrated by Cruikshank, George D. Smith, \$300; "Sketches by Boz," with series complete, first edition, illustrated by Cruikshank, James F. Drake, \$315; "The Strange Gentleman," by Dickens, frontispiece by "Phiz," Gabriel Weis, \$1500; "Master Humphrey's Clock," "Old Curiosity Shop," and "Barnaby Rudge," first issue of the first edition, in weekly parts, Gabriel Weis, \$540; "Vanity Fair," by Thackeray, in original parts, Gabriel Weis, \$2150; "The Snob," by Thackeray, George D. Smith, \$1975; "Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic," first edition, with four of the original drawings by Cruikshank, in binding by Riviere, T. J. Gannon, \$515; a "Horn Book" of oak, with original covering of leather, circa, 1560, one of the earliest examples extant, George D. Smith, \$340; "The English Dance of Death," by William Combe, first edition, colored plates by Rowlandson, George D. Smith, \$620; manuscript of twenty-four lines by Poe, George D. Smith, \$400; "Sporting Novels," by Robert S. Surtee, A. Swann, agent, \$730.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

Abbe, Cleveland, and Nichols, Mrs. Mary Josephine Genung, comps. Abbe-Abbey genealogy, in memory of John Abbe and his descendants. New Haven, Ct., Tuttle, Morehouse & Taylor Co. '16 8+511 p. il. pls. pors. map coat of arms 4° \$6.50 n.

Abbott, Grace. The immigrant and the community; with introd. by Julian W. Mack. N. Y., Century Co. c. 6+303 p. tabs. O \$1.50 n.

Author as director of the Immigrants Protective League writes on the experience of the past in stating the problems of the future. Tells how to safeguard the immigrant and help his adjustment to the new life; and describes his relation to public health, politics and morals.

Allen, Alice E. Rosemary; il. by Josephine Bruce. Bost., Page Co. c. '11-'17 96 p. pls. S (Cosy corner ser.) 50 c.

Alvord, Clarence Walworth, and Carter, Clarence Edn., eds. The new régime, 1765-1767; ed. with introd. and notes. Springfield, Ill., Ill. State Hist. Lib. '16 various paging il. pors. map facsm. 8° (British ser.)

Ayscough, John [pseud. for Bp. Fs. Bickerstaffe-Drew]. French windows. N. Y., Longmans. 269 p. D \$1.40 n.

Stories which report conversations with French and English soldiers, each of which is a portrait and a history.

Ball, Horace G. Digest of Davis' Military law of the United States and the manual for courts-martial, including the Articles of war; rev. to August 29, 1916. Kansas City, Mo., F. Hudson Pub. c. 141 p. 16° 75 c.

Baluta, Jos. F. Practical handbook of the Polish language containing the alphabet, pronunciation, fluency exercises, rules of grammar, various conversations, comprehensive vocabulary of words in daily use. N. Y., Polish Bk. Importing Co. '15 7+288 p. 12° \$1.25

Barrett, Rev. E. Boyd. The will to win; a call to American boys and girls. N. Y., P. J. Kenedy & Sons. c. 16+73 p. D bds. 30 c.

Puts into simple and brief form the substance of author's larger book "Strength of will." Addressed primarily to Roman Catholic youth.

Barrett, Stephen Melvil. Shinkah, the Osage Indian. Oklahoma City, Okla., Harlow Pub. '16 113 p. il. col. front. map 12° 50 c.

Bayley, Fk. W. The life and works of John Singleton Copley; founded on the work of Augustus Thorndike Perkins. Bost. [The author, 103 Newberry St.] '15 285 p. por. 8° \$5

Bourne, Randolph Silliman. Education and living. N. Y., Century Co. c. 8+236 p. D \$1.25 n.

Constructive studies reprinted from *The New Republic* on the "self-conscious" tendency of the modern school in its every phase. Deprecates the older ideas about knowledge as discipline and contrasts their effects with the work done in Gary, and in the Flexner movement at Teachers' College.

Bower, B. M., pseud. [Bertha Muzzy Sinclair, Mrs. Bertrand W. Sinclair]. Starr, of the desert; with front. by Monte Crews. Bost., Little, Brown. c. 312 p. D \$1.35 n.

When Peter Stevenson discovered that his daughter Helen May must have a year of out-door life, it took courage to give up his position and start fresh in the New Mexico hills. Starr, trusted government agent, helped Helen and her brother Vic in many of the difficult problems of their new life and very naturally the agent soon became to Helen her "Starr of the desert." Unfortunately a Mexican revolt was brewing with the intent to remove Starr and the latter was led to believe that Helen and her brother were implicated in it. Exoneration from this complicity brings matters to a happy conclusion.

Brady, Rev. Cyrus Townsend. When the sun stood still. N. Y. and Chic., Revell. [c. '17] 308 p. front. D \$1.35 n.

Novel of the time of Joshua, when Dodai was sent to spy out the land about Jericho, doing this for his captain and finding for himself the lovely Arinna, daughter of the heathen people. A great Moabite leader also wanted Arinna. This had military complications, which brought Dodai into disgrace and made Arinna unhappy. But Dodai sought a chance to meet his rival in single combat, winning a victory and the approval of Joshua to his marriage.

Brawley, B. Griffith. History of Morehouse College; written on the authority of the Board of Trustees. Atlanta, Ga., Morehouse Coll. c. 218 p. il. pls. pors. 12° \$1.25 n.

Buck, G. Machan. Genealogy of the family of Major Samuel Peirce. Atlanta, Ga., Hubbard & Bolton Co. '16 74 p. 8° (Priv. pr.)

Bülow, Prince Bernhard Henry Martin Charles von. Imperial Germany; with a foreword by J. W. Headlam; tr. by Marie A. Lewenz. New and rev. ed. N. Y., Dodd, Mead. 44+334 p. pors. O \$2 n.

Byne, Arth., and Stapley, Mildred. Spanish architecture of the sixteenth century; general view of the Plateresque and Herrera styles; with 80 pls. and 140 il. in the text, from drawings and photographs by Arth. Byn. N. Y., Putnam. c. 22+436 p. plans Q (Hispanic Soc. of America pubs.) \$7.50 n. Presents brief historical sketch of how the Italian movement invaded Spain, biographical matter of the architects in this new style. Discusses Spanish domestic architecture and describes critically the most famous buildings. Interesting to architects and trav-

elers. Good illustrations made especially for the text.

Carson, Hampton Lawrence. Life and judicial work of James Tyndale Mitchell, late Chief Justice of Pennsylvania; an address before the Law Assn. of Philadelphia, March 10, 1916. Phil., Law Assn. of Phil. [City Hall] '16 38 p. 8°

Carter, G: Emonei. The children of folly; or, the voice of truth. N. Y., Broadway Pub., 835 Broadway. [c. '17] 2+94 p. D \$1.25 n.

Novel traces the fall and regeneration of a man and a woman, and makes an appeal for social brotherhood.

Chapman, C: Frederic. Practical motor boat handling, seamanship and piloting; a handbook containing information which every motor boatman should know; especially prepared for the man who takes pride in handling his own boat and getting the greatest enjoyment out of cruising; adapted for the yachtsman interested in fitting himself to be of service to his government in time of war. N. Y., Motor Boating, 119 W. 40th St. c. 144 p. il. maps figs. tabs. S \$1 n.

Chase, Mary Ellen. Virginia of Elk Creek Valley; il. by R. Farrington Elwell. Bost., Page Co. c. 297 p. pls. col. front. D \$1.35 n.

Sequel to "The girl from the Big Horn country," in which Virginia invites her Eastern friends for a vacation on the ranch.

Codman, Ogden, comp. Gravestone inscriptions and records of tomb burials in the Central Burying Ground, Boston Common, and inscriptions in the South Burying Ground, Boston. Salem, Mass., Essex Institute. 167 p. 8° \$1.75 n.

Cooke, Marjorie Benton. Cinderella Jane. Garden City, N. Y., Doubleday, Page. c. 307 p. col. front. D \$1.35 n.

After a kind editor explained to Jane Judd that putting words together is not writing, she started in to cook and mend for various geniuses in Greenwich Village. Jerry Paxton, the handsomest artist in the Alley, married her in order to escape from a rich society girl. Jane took to writing again, which got mixed up with her duty to Jerry and to the baby, and formed the problem which she solved happily.

Cotterill, Rob. Spencer. History of pioneer Kentucky. Cin., Johnson & Hardin [32 W. Sixth St.] c. 254 p. fold. maps 8° \$2

Croy, Mae Savell. 1000 things a mother should know; with reference to tiny babies and growing children; their clothes, their care, their food, their training, and their entertainment. N. Y., Putnam. c. 296 p. D \$1.50 n. Information arranged on the plan of author's "1000 shorter ways around the house."

Crump, Irving. The boys' book of policemen. N. Y., Dodd, Mead. [c. '17] 290 p. il. pls. D \$1.35 n.

Tells boys about patrolmen, traffic guards and other kinds of policemen and gives an idea of their duties.

Damrosch, Fk. Some essentials in the teaching of music; for the consideration of music-teachers, music-students and parents. N. Y., G. Schirmer. [c. '16] 101 p. 12° \$1.25 n.

Diary (The) of an expectant mother; il. by Clara Elsen Peck. Chic., McClurg. c. 6+209 p. pls. D \$1.25 n.

Natural and modest record of the emotions, both hopes and fears, shared by a young woman and her husband while they waited for their first baby.

Drennan, Carl Mac. Questions and answers: Firemen's first year examination; Second year examination; Third year examination; Engineer's re-examination on air brakes; answered. [Winfield, Kan., Evening Free Press.] c. 112 p. 16° \$1.50

Dresser, Horatio Willis. Handbook of the New Thought. N. Y., Putnam. c. 8+263 p. D \$1.25 n.

Includes, besides estimates and definitions of New Thought teachings, various suggestions for use in daily life.

Dugard, Henry. The Battle of Verdun (February 21-May 7); tr. by F. Appleby Holt; with 32 full-page il. and maps. N. Y., Dodd, Mead. 287 p. pls. fold. map D \$1.50 n. A detailed account of the Battle of Verdun told in part by those who fought in it.

Dunham, Ja. H: Freedom and purpose; an interpretation of the psychology of Spinoza. Princeton, N. J., Psychological Review Co. [16] 126 p. 8° (Philosophical monographs) pap. \$1.25

When books are not sent to THE PUBLISHERS' WEEKLY for record, information as to paging, size, binding, price, illustrations, etc., should be given promptly and in full. Books not received, however, cannot be given descriptive notes.

Dunraven, Windham T: Wyndham-Quin, Earl of. Hunting in the Yellowstone; on the trail of the wapiti with Texas Jack in the land of geysers; ed. by Horace Kephart. N. Y., Outing Pub. c. 333 p. 12° (Outing adventure lib.) \$1 n.

Elwood, C: Abram. An introduction to social psychology. N. Y., Appleton. c. 12+343 p. (bibls.) D \$2 n.

Statement of the bearings of modern psychological theories in the problems of social organization and evolution. Constructive part of book applies these principles, and bridges the gap to the social sciences.

Emerson, Willis G: A vendetta of the hills; il. by A. Hutchins. Bost., Chapple Pub. [952 Dorchester Ave.] c. 2+388 p. pls. D \$1.35 n.

Story of California when there were outlaws and bandits there. Follows the fortunes of two friends, a cowboy and a soldier, and of the Darlington sisters. The happy ending to this double romance came after complications in which figured a treacherous Mexican and an Indian squaw who had a white wolf for guardian.

Ewer, Rev. Ferdinand Cartwright. Sermons on the failure of Protestantism and on Catholicity; biographical sketch by Morgan Dix. [New ed.] with a foreword by W: Harman van Allen. N. Y., E. S. Gorham. 210 p. D pap. 50 c. n.

- Fairbanks, Douglas.** Laugh and live. N. Y., Britton Pub., 354 Fourth Ave. [c. '17] 190 p. il. pls. pors. D \$1 n.
Book of optimism by the theatrical and movie star.
- Fisher, Lizette Andrews.** The mystic vision in the Grail legend and the Divine Comedy. N. Y. [Lemcke & B.] c. 116 p. (4½ p. bibl.) front. O (Columbia Univ. studies in English and comparative literature) \$1.50 n.
Study of the effect of the doctrine of transubstantiation on the Grail romances and Dante's poetry.
- Fitzmaurice, G.** Five plays: The country dressmaker; The moonlighter; The pie-dish; The magic glasses; The dandy dolls. Bost., Little, Brown. c. 203 p. D \$1.25 n.
Irish folk-lore plays.
- Franklin, W: Suddards.** Bill's school and mine; a collection of essays on education. 2d ed. South Bethlehem, Pa., Franklin, MacNutt & Charles. c. 7+102 p. il. D leath. \$1
- Futrelle, Jacques.** The problem of cell 13. [New ed.] N. Y., Dodd, Mead. [c. '05-'07] 342 p. front. D \$1.35 n.
Formerly published under the title, "The thinking machine."
- Gariel, Eduardo.** A new system of harmony based on four fundamental chords. N. Y., G. Schirmer. [c. '16] 7+56 p. 8° 75 c.
- Gilbertson, H. S.** The county, the "dark continent" of American politics. N. Y., Nat. Short Ballot Organization. 6+297 p. (9 p. bibl.) map charts tabs. D \$2
General account of the problem of the county and the need for reforming politics connected with it.
- Gilmore, C: Whitney.** The fossil turtles of the Uinta formation. Pittsburgh, Carnegie Institute. '16 101-161 p. il. pls. f° (Memoirs of the Carnegie Museum) pap. \$2
- Green, Mary.** Better meals for less money. N. Y., Holt. c. 6+295 p. D \$1.25 n.
Aims to meet the H. C. L. by economy that does not cut out all the "cakes and ale." Recipes which require only a little meat, vegetable dishes which replace meat, use of the cereals, dairy products, and other common foods, desserts with a small amount of butter and eggs.
- Grieves, Capt. Loren Chester.** Military sketching and map reading. Wash., D. C., U. S. Infantry Assn. c. 95 p. il. plans diagrs. 8° \$1
- Griswold, Rev. Latta.** The Episcopal Church, its teaching and worship; instructions given at the Chapel of the Intercession, New York, for churchmen and confirmation classes. N. Y., E. S. Gorham. '16 c. 111 p. 12° 75 c.
- Gury, Rev. Jean Pierre.** Compendium theologiæ moralis; conscriptum et ab Antonio Ballerini, ejusdem societatis, adnotationibus auctum; deinde vero ad breviorum formam exaratum atque ad usum seminariorum hujus regionis accommodatum ab Aloysio Sabetti. Ed. 26. recognita a Timotheo Barrett. [Ratisbon, N. Y.] F. Pustet & Co. c. 1167 p. 8° \$3.50
- Haldeman, I: Massey.** Is the coming of Christ before or after the millennium? preached Sunday evening, October 29, 1916. N. Y., C. C. Cook. [c. '17] 75 p. 12° 25 c.
- Halsey, Fs. Whiting, ed.** Great epochs in American history, described by famous writers from Columbus to Wilson; ed., with introductions and explanatory notes. 10 v. N. Y. [Funk & W.] ['16] pors. groups 8° (subs.)
- Ham, Arth. H., comp.** Interest tables for small loans; tables showing the amount of interest at the rates of 1, 1½, 2, 2½, 3 and 3½% per month on sums of 50 cents to \$300 for periods of one day to thirty days; also tables showing the amount of interest at these rates on loans of \$10 to \$300 payable in 4, 6, 8, 10 and 12 equal monthly instalments; and formulæ for calculating interest and discount on loans repaid in equal periodic instalments. N. Y., Spectator Co. [c. '17] 4+52 p. O hf. leath. \$4
- Hammond, Otis Grant.** Tories of New Hampshire in the War of the Revolution. Concord, N. H., N. H. Hist. Soc. 52 p. O pap.
- Hawley, Anne MacDonald.** Digest of rules of German grammar. 2d ed., rev. and enl. [Geneva, N. Y., W. F. Humphrey.] '16 c. 48 p. 12° 30 c.
- Heilman, Eug. A.** Practical health lessons. 2 v. Phil., Franklin Pub. and Supply Co. [1615 N. American St.] [c. '16] il. diagrs. 12° v. 1, 40 c.; v. 2, 45 c.
- Helmershausen, Adella.** College chimes, a decade of the lyrical poetry of Adella Helmershausen, 1891-1901. Autobiographical ed. Chic., B. F. Stevens [3418 Fullerton Ave.] c. 246 p. il. pls. pors. 4° \$2
- Hendryx, Ja. B.** The gun-brand. N. Y., Putnam. c. 4+417 p. col. front. D \$1.50 n.
When Chloe Elliston went into the Canadian wilds she was strangely warned to beware of Pierre Lapierre. When her boatmen kidnapped her it was this same Lapierre, a quarter-breed, who rescued her. He fell in with her plans to use her wealth to educate the Indians. As the year went on, Chloe learned that the free-trading and the Indians of that wild land were divided between Lapierre and MacNair. Each said the other was using Chloe for a tool. In the final battle, Chloe helped MacNair down Lapierre, while MacNair marked him for life as a murderer with the gun-brand of the North.
- Herford, C: H.** National and international ideals in the English poets; a lecture delivered in the John Rylands Library on 4th Jan. 1916. N. Y., Longmans. '16 24 p. Q (John Rylands Lib. reprints) bds. 40 c. n.
- Hervey, Wa. Lowrie, and Hix, Melvin.** Introductory fourth reader. N. Y., Longmans. c. 12+320 p. D (Horace Mann readers) 56 c. special n.
- Hessler, Lewis Burtron.** The Latin epigram of the Middle English period; with special reference to Ms. reg. 17C xvii, fol. 17b-18. Menasha, Wis., G. Banta Pub. '16 18 p. 8° 75 c.
- Hiscox, Gardner Dexter.** Mechanical appliances, mechanical movements and novelties of construction; a complete work and a continuation, as a second volume, of the author's book entitled "Mechanical movements, powers and devices"; including an explanatory chapter on the leading conceptions of per-

petual motion existing during the past three centuries; containing 1000 specially made illustrations. 4th ed., enl. N. Y., Henley. c. 396 p. diagrs. 8° \$3

Hooker, Edith Houghton. Life's clinic; a series of sketches written from between the lines of some medical case histories. N. Y., Assn. Press. c. '16 69 p. S pap. 25 c. n.

Hughes, Ja. Laughlin. Training the children. N. Y., A. S. Barnes Co. c. 148 p. S 60 c. n.

Humphreys, Mrs. Eliza M. J. Gollan [Mrs. W. Desmond Humphreys, Rita, pseud.]. The rubbish heap. N. Y., Putnam. c. 7+437 p. D \$1.40 n.

In the mid-Victorian curiosity shop of the Misses Agglestone were two different notes, Christopher, their artist nephew, and the maid Mara. Solving the mystery of the sad colleen's life began when the great Dax showed an interest in Christopher's painting and took him to Ireland. Dax and a friend had both loved the same woman. The other man had wronged her, and Dax was trying to find her child. All this and what else they learned fitted in with hints Christopher had of his father's life, and also with the childhood memories of Mara. But when they sent for Mara she had fled, to be found again only after much difficulty.

Hungerford, E: The railroad problem. Chic., McClure. c. 265 p. il. pls. (part double) maps D \$1.50 n.

Study of the physical and financial conditions of the United States railroads. Chapters on The sick man of American business (author's characterization of the railroad); The railroad and national defense; The opportunity of the railroad; The labor plight of the railroad; and The regulation of the railroad.

Hutt, C. W. Medical notes for school teachers. [N. Y., Longmans.] [n. d.] 6+122 p. tabs. S 36 c. n.

To assist teachers to co-operate with school doctors.

International Kindergarten Union. Bu. of Education Committee. A selected list of books on the education of early childhood; (comp. by the Literature Subcommittee). [Wash., D. C., Gov. Pr. Off.] ['17] 14 p. 8° (U. S. Bu. of Educ. kindergarten educ. circ. no. 1)

James, Herman Gerlach. Municipal functions. N. Y., Appleton. c. 11+369 p. D (National Municipal League ser.) \$2 n.

Gives the citizen standards of accomplishment by which a city government may be measured. Covers the following divisions: Municipal functions, health, education, social welfare, city planning, municipal ownership, municipal finance, budget and accounting, etc. Author is associate professor of government, and director of the Bureau of Municipal Research and Reference, University of Texas.

James, May F. Weighed in the balance; a drama in four acts. Bost. [Badger] [c. '16] 50 p. D (American dramatists ser.) bds. \$1 n.

Jane's fighting ships: 1916; an encyclopedia of the navies of the world. 19th year of issue. [N. Y., Lemcke & B.] '16 449 p. il. maps figs. plans tabs. obl. D \$8.40 n.

Present issue includes details of the British navy (without photographs or matter useful to their enemy) which was omitted from 1915 volume.

Jefferson, T: Thomas Jefferson correspondence, printed from the originals in the collections of William K. Bixby; with notes by Worthington Chauncey Ford. [St. Louis, W. K. Bixby, 506 Century Bldg.] '16 c.

14+322 p. facsms. (part fold.) obl. 8° (Priv. pr.)

John Fritz (The) medal. [N. Y., John Fritz Medal Bd. of Award, 29 W. 39th St.] [c. '17] 98 p. il. pors. facsm. 8° bds. \$2.50 n.

Johnson (T. G.) Co. Johnson cotton calculator, showing the value at any price of any number of pounds of bale cotton or cotton seed. Atlanta, Ga. [The author] [c. '17] 102 p. il. tabs. 16° 25 c.

Judson, Katharine Berry, comp. and ed. Myths and legends of British North America. Chic., McClurg. c. 211 p. il. pls. O \$1.50 n. Collection of quaint, pure and beautiful myths which give the Northern Indians' ideas about natural and supernatural forces.

Keller, Helen Adams. The story of my life. School ed. Bost., Houghton Mifflin. [c. '02-'05] 140 p. por. S (Riverside literature ser.) 44 c. n.

Kitson, Harry Dexter. The scientific study of the college student. Princeton, N. J., Psychological Review Co. ['17] 4+81 p. 3 fold. diagr. 8° (Psychological monographs) pap. 75 c.

Lawson, Mildred H., comp. An annotated list of books on the arts for the teacher and student; rev. by Royal B. Farnum. Albany, N. Y., Univ. of the State of N. Y. 5-87 p. 8° (Bulletin)

Leavitt, Ezekiel. Songs of grief and gladness; and "Deborah"; with a new preface by T. Nelson Page; with an appreciation of Leavitt by Gotthard Deutsch, and a foreword by the tr., Alice Stone Blackwell. [2d ed., rev. and enl.] Bost., Williams Co. c. 16+163 p. por. 12° \$1.25

Levi, N. Jan Smuts; being a character sketch of Gen. the Hon. J. C. Smuts, K.C., M.L.A., Minister of Defence, Union of South Africa; with 12 illustrations. N. Y., Longmans. 7+310 p. pls. pors. O \$2.50 n.

Life of the lawyer, soldier, statesman of East Africa, which puts his vigorous personality in the foreground, gives salient facts and touches on controversial politics.

Litchfield, Grace Denio. The song of the sirens. N. Y., Putnam. c. 99 p. S \$1 n.

London, Jack. Jerry of the islands. N. Y., Macmillan. c. 9+337 p. col. front. D \$1.50 n. "Real adventures of a dog hero in a very real cannibal world." There the skipper who owned Jerry lost his head, and Jerry only escaped by being adopted by an old blind cannibal. This man-god Jerry served devotedly. Somehow Jerry escaped the punishment a British cruiser gave the man-eating village. That part of his life faded into a mirage in his new home in California.

Lyman, B: Smith. Vegetarian diet and dishes. Phil., Ferris & Leach [27 S. Seventh St.] c. 416 p. por. diagrs. 8° \$1.50 n.

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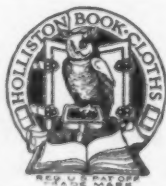
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Rev. Wm. W. Lord, Poems, N. Y., 1845.
Rev. Wm. W. Lord, Christ in Hades, 1851.
Rev. Wm. W. Lord, André: A Tragedy, 1856.
Rev. Wm. W. Lord, Any other titles.
Baker, Concordance of Tennyson, 1914.
The World Court, N. Y., March, 1916.

Aldine Book Co., 295 9th St., Brooklyn, N. Y.

Journal Ill. Hist. Soc., vol. 1, nos. 2, 3; vol. 2, no. 2; vol. 4, no. 1; vol. 6, no. 3.
American Genealogist, nos. 11, 12, or set, 1900.
Genealogical Pamphlets and Books; best prices paid.
County Histories in Books or Pamphlets.
Genealogy Olney Family.

Allen Book & Ptg. Co., 454 Fulton St., Troy, N. Y.

Clock and the Key, Vesey.
The Yoke, Wales.
Ingersoll's Works, Dresden ed.
House of Austria, Coxé, Bohn, 4 vols.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.

History of Cayuga County, New York.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Children's Hour Series, 10 vols., Tappan.
Lincoln's Highway, Brentano's, 2 copies.

William M. Bains, 1213 Market St., Philadelphia.

Dodd's Heroic France.
Baedeker, United States; state date.
Fink, Primitive Love and Love Stories.
Lauck and Seyden, Stricken Condition of Labor in American Industries.
Marshall, Story of the Rough Riders, Dillingham.
Shakespeare's Henry VIII, Sir Herbert Tree ed., Cassell.
Thayer, Women Who Win.
Salgari, La Citta dell Oro, Milano Freres.
Le Blanc, Hollow Needle, 3 copies.
Tourgee, Bricks Without Straw.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Ben King's Verse.
Sutton's Systematic Handbook of Volumetric Analysis, 10th ed., Blakiston.

H. C. Barnhart, York, Pa.

Ancient Arms and Armor, Hewlitt.
Military Antiquities, Grose.

C. H. Barr, Lancaster, Pa.

American Jewish Year Book, 5670-5677.
Willard, J. W., History of Simon Willard.

J. E. Barr & Co., 1124 Walnut St., Philadelphia.

Autobiography of Daniel Drew.
N. Y. Fish and Game Reports, set.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Miller's Memoir of Blackshear.
Hooley's Religion and State.
Schaff, Church and State in United States, Scribner.
Henderson's Stonewall Jackson, 2 vols., London, 1898.

Matthew Bender & Co., 109 State St., Albany, N. Y.

Broom's Common Law, 4th American ed., 1855.
Hunter's Roman Law.

Board of Publication & Bible-School Work, 25 E. 22d St., New York.

Schaff, Creeds of Christendom.
Edwards, Essay on the Freedom of the Will.
A Dissertation Concerning Liberty and Necessity, in reply to Rev. Samuel West.

The Bobbs-Merrill Co., 185 Madison Av., New York.

With Hoops of Steel, Florence F. Kelly.

Book Exchange, 1107 Capitol Av., Houston, Tex.

Amer. State Papers, London, vol. 7, Apr., 1834, to 1835, pub. Gates & Gale, 1860.
Belden, The White Chief.

Charles L. Bowman & Co., 225 5th Av., New York.

Across the Continent by the Lincoln Highway, Glad-
ding.
Lancaster's History of Virginia Homes and Churches;
state condition.
Stoddard's Lectures, 15 vols., cloth.
Marcus Aurelius and Epictetus in the Library, Clas-
sic Series, Appleton.
Findlater, Daughter of Strife.
Hutton, Children Christmas Treasury of Things Old
and New.
Roch, Children of the Abbey.
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Vogue, Russian Novelists.
Baum, Father Goose.
Baum, New Wizard of Oz.
MacGowan, Last Word.

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Legend of Fair Helen, E. Oswald.
Romance of Symbolism, Sidney Heath.
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The Physician's Business and Financial Adviser.
Old Diary Leaves, Olcott, vol. 1.
The Clearing House, Cannon.
The Troubadours at Home, J. Smith.
Baedeker's United States.
Practical Instruction in Search for Useful Minerals,
Alexander.
Some Recollections of My Life, Empress Eugenie.
The Measure of the Rule, Robert Barr.
F. R. Jones' Automobile Catechism.
Clement, Ancient Science of Numbers.
Provincetown Plays, 2d ser.
History of Louisiana, Du Praty, 2 vols.
Book Man's Letters, Nicoll.
Morse, Sun Dials and Roses of Yesterday.
Tarbell's History of Standard Oil Co.
History of Virginia, Campbell.
Ancestry of Benjamin Harrison, Chas. P. Keith.
Genealogy of the Harrison Family.
Kapp's Book on Immigration.
Newman, Study of Wagner.
Cajori, History of Mathematics.
West Point Colors, Annie B. Warner.
What Tolstoi Taught, Bolton Hall.
Life of Jas. Watt, Andrew Carnegie.
Father Hogan's Book on Irish Wolfhounds.
Chess Monthly, Paul Morphy, vol. 5.
Japanese Flower Arrangement, Averill.
Shears of Destiny, Leroy Scott.
Guatemala or the Republic of Central America, Henry
Dunn.
What I Saw on the West Coast of South and North
America, G. W. Baxley.
Haiti or the Black Republic, St. John.
Shipmates in Sunshine, F. F. Moore.
Martin's Rational System of Home Exercise.
The Sword Maker, Robert Barr.
Rose Bertin, Creator of Fashion at the Court of Marie
Antoinette.
Prescott, Memorial, 1870.
Dogs of All Nations, Bylandt.
Blister Jones (Sporting Book).
United States Catalogue of Books, H. W. Wilson.
World's People, A. H. Keane.
France and Her Allies, Tardieu.
Memoirs Duc De Roquelaure.
Travels in France, Mme. Poizzi.
Lady Morgan's Travels in Italy.
Peter Ibbetson, 1st ed.
John Quincy Adams' Writings.
Life of Tennyson, by his son, 2 vols.
Things Chinese.

Bryant & Douglas Book & Sta. Co., Kansas City, Mo.

Gannett, Dictionary of the Altitudes of the U. S.

Burrows Bros. Co., 633 Euclid Av., Cleveland, O.

Old Time Gardens, col. plates by A. M. Earl.
Works of Pliny the Elder.
Hall, History of Norwich, Conn.

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Burrows Bros.—Continued.

Zeus Franklin, *Materia Medica*, 2 vols., Boston, 1884.
 Clews, *Fifty Years in Wall Street*.
 Harp of 1000 Strings, *Laughter for Life*, D. & F.
 The White Slave, R. Hildredth, 1852.
 Leonardo da Vinci, Eug. Muntz.
 Universal Classics, 1/2 leather set, 30 vols.
 Pollock's Course of Time, 2 vols., London, 1827.
 Morey's History Rome.
 Foster, *American Diplomacy*.
 Henderson, *American Diplomacy*.
 Conrad's Children of the Sea, D., M. & Co., 1897.
 Browne's Messiah Foretold.
 Higginson's Hebrew's Messianic Hope.
 Delitzsch, *Messianic Prophecy*.
 Young's Concordance.
 White's Warfare Science and Theology.
 Coleoptera of North America (Bugs).
 Waverley Novels, set.
 Robert Browning, set.
 Hubert Crackenthorpe, *Anything by*.
 The Humphrey Family in America, 4to, 1883.
 Wordsworth, set.

Butte Free Public Library, Butte, Mont.

The Beautiful Life, ed. T. De Witt Talmage.
 Burt, *Across the Delaware*.
 Harriman, Sadie.
 White, *Conjuror's House*.

John Byrne & Co., Washington, D. C. [Cash.]

Dacey, A. V., *The Privy Council*, 1889.
 Hurd's Illinois Statutes, 1916.
 Pollard's Digest of Patents, 1912.

Brooklyn Museum Library, Eastern Parkway and Washington Av., Brooklyn, N. Y.

Bode, *Die Italienischen hausmobel der Renaissance*.
 Lessing, *Italianische moebel XVI jahrhundert*.
 Macbeth Galleries, Catalogue of Paintings by Paul Dougherty, Dec., 1916.

Cadmus Book Shop, 150 W. 34th St., New York.

McKean Genealogy, Lancaster, 1890, 3 copies.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

Three Jubilee Lectures, Peebles.
 Ward of King Canute, Lilyencrantz.
 Chronicles of the Yellowstone, Topping.
 Bible as Good Reading, Beveridge.
 Health and Wealth, Hubbard.
 Great Work, or any Huntley's Works.

A. Cammann, St. Luke's Hospital, New York.

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American Big Game in Its Haunts.
 Hunting at High Altitudes.
 Atkinsons of New Jersey, Clement.
 Bedford, Somerset and Fulton Counties, Pa.
 Hall, *Reminiscences of Bedford County, Pa.*
 Chiver's Poems.
 Mirror of the Sinful Soul.
 Olmstead Case, Case of Sloop Active, 1809.
 Reminiscences of a Canoness.

Campion & Co., 1316 Walnut St., Philadelphia.

Richard Harding Davis, 1st eds.
Punch, complete set.
 Weird Tales, Hoffman.

Central Book Co., 93 Nassau St., New York.

Science and Health, Mrs. Eddy, 4th, 5th, 6th and 7th eds.

George M. Chandler, 75 E. Van Buren St., Chicago.

Petronius, *Opera Omnia*, ed. Bachelier; Berlin, 1862, Editio Major.
 Jeaffreson, *Book About Doctors*, 2 vols.
 Hartman, S., *My Rubaiyat*.
 Busch, *Bismarck: Some Secret Pages of His History*, 2 vols., Macmillan.

George M. Chandler—Continued.

Cope, *Introduction to Aristotle's Rhetoric*.
 Morris, *Howard the Halt*, Saga Library.
 Loth, *Cathedrals of France*.
 Lewes, *Biographical History of Philosophy*.
 Burton, *Arabian Nights*, 17 vols.
 Kelmscott Press Books Printed on Vellum.

Chamberlain Bros., Pittsfield, Mass.

Great in Goodness: A memoir of Geo. W. Briggs, Wm. C. Richards.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Legge, *Chinese Classics*, pts. 1, 2, N. Y., 1870.
 Penna. Hist. Soc. *Memoirs*, vol. 3, pt. 1.
 Peck, *Gazetteer of Illinois*, 1834.
 Fiske, John, *Works*, 1st eds. only.
 Willard, *Legislative Handbook*, 1890.
 Thring, *Practical Legislation*, 1902.
 Collins, *History of Kentucky*, 1874.
 Amer. Antiquarian Soc. *Trans.*, vols. 1 to 6.
 Amer. *Railroad Journal*, any vols.
Railway World, set or vols.
 Hitchcock, *Amer. State Constitutions*, N. Y., 1903.
 Gass, *Journal*, Chicago, 1904.
 Robinson, *Life in California*, 1851.
 Morrell, *Narr. of 4 Voyages*, 1832.
 Amer. *Jl. of Philology*, vol. 23, no. 4; vol. 14 comp.
 Munsey's *Mag.*, N. Y., vols. 1 to 9.
 Iowa, *Die Heimat fur Einwanderer*, 1870.
 Ward, Robert Elsmere, 2 vols., good type.
 Niles' *Weekly Register*, vol. 51 to end.
 Perez, *Diccionario de la lengua Maya*, 1866-67.
 Franklin, Benj., Any scarce books or imprints; also autograph letters and mss.
 Sabin, *Dictionary of Bks. Rel. to America*, vol. 7 to end.
 Martin, *History of N. C.*
Current Literature, vol. 29.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Cobb Family History, Anything relating to.
 Dante's *Divine Comedy*, trans. Norton, large paper ed., Houghton Mifflin, 1891-2.
 Douglas, Stephen A., An 8vo engraved portrait of.
 Legge, Jas., *Chinese Classics*.
 Lao-Tse, *Tao-Teh-King*, trans. Julier.
 Lao-Tse, *Tao-Sse*.
Mayflower Descendant, Any vols. from vol. 6 to date.
 Michigan Pioneer Collections, vols. 1 to 8, 10 to 12, 15 to 17, 20 to 27, and 32.
 Niles' *Register*, vol. 55 to end.

Columbia University Press Book Store, 2960 Broadway, New York.

Keene, J. H., *Fishing Tackle: Its Material and Manufacture*.

Conder's Book Store, 249 W. 125th St., New York.

Tuckerman's *Book of the Artists*.
 Dunlap's *Rise of the Arts of Design*, 2 vols., 1834.
 Diapason (Song-Book), George F. Root, Chicago.
 Gautier's *Mlle. de Maupin*, Vizetelly's ed.
 Centenary of Declaration of Independence, illus.
 Prime's *Along New England Roads*.
 Daphnis and Chloe, trans. of Amyot's version.
 McCrady's *South Carolina*, 4 vols.
 Winsor's *Westward Movement and Mississippi Basin*.

The Co-Operative Press, Charlotte, N. C.

Cyclopedia of Masonry.
 Book of Knowledge, vol. 23.
 Morgan Robinson's *Works*.
 Mark Twain's *Works*, any.
 O. Henry's *Works*, 12 vols.

R. W. Crothers, 122 E. 19th St., New York. [Cash.]

Mrs. Alderman Casey, play, 3 copies.

Carol Cox Book Co., 249 W. 125th St., New York.

Modern Business, vols. 3, 5, 8, leather.
 Reminiscences of Mark Twain.

Crotty Bros., 206 N. Washington Av., Lansing, Mich.

Thesaurus, March.
 History of the World.

M. Curlander, 26 S. Gay St., Baltimore, Md.

Disraeli's *Works*, vol. 11, Ambassador's ed., St. Dunstan binding, leather, N. Y., Dunne, 1904.

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Stage and Its Stars, Past and Present, P. Gebbie,
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Dennen's Book Shop, 19 E. Grand River Av., Detroit, Mich.

Shakespeare Proverbs, Putnam, John Henry Smith.

Dixie Book Shop, 41 Liberty St., New York. [Cash.]

Ticker Magazine, bound vols.

Inwood's Tables of Interest, etc.

Bolles' Financial Histy. of U. S., 3 vols.

Mines Copper Hand Book, 1916.

Robert H. Dodd, 4th Av. and 30th St., New York.

Lee, Sydney, Dictionary of National Biography.

Memoirs of the Princess Radziwill, Funk & W.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

[Cash.]

Grr's Progress of Dogma.

Bruce Bairnsfather, Fragments of France.

H. & W. B. Drew Co., Jacksonville, Fla.

Our Race, Lieutenant Totten, U. S. N.

E. P. Dutton & Co., 681 5th Av., New York.

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Adventures Among Birds.

Ainsworth, Harrison, Leaguer of Lathom.

Asher, Benjamin, Building Construction.

Annual Turf Register, vol. 15.

Baker and Ross, Voice of the Mountains.

Baring, Maurice, Diminutive Plays and Others.

Baring, A Year in Russia.

Benson, The Orchard Pavilion.

Brooks, P., Life of Allen, 3 vols., 1st ed.

Boutwell, G. S., Reminiscences of 60 Years, 2 vols.

Bosanquet, The Standard of Life and Other Studies,

Macmillan, 1898.

Brent, P., Vagaries of Men.

Bumpas, Bishop, Unlawfulness of War (a pamphlet).

Burrows, Discoveries in Crete, Dutton.

Carpenter, Clayborne: the Rebel.

Clinch, California and Its Missions.

Cogswells of America (The).

Cole, A. S., Ancient Needlepoint and Pillow Lace.

Cushing, F., Zuni Folk Lore, Putnam.

Davis, J., Travels of Four Years and a Half in Amer-

ica, 1st ed.

Field, D. D., History of the Town of Haddam, East

Haddam, 1892.

Fornander, A., Polynesian Race, 3 vols.

Greenaway, Kate, Almanack for 1897.

Hall, The Oldest Civilization of Greene.

Herrick, William W. Phelps: His Life and Public

Services, Putnam.

Horace, Odes and Epodes, Bibliophile Society, 9 vols.,

Boston, 1901.

Irwin, Where the Heart Is.

Journal of the Franklin Institute for Apr., 1876;

Apr., 1879; Jan., 1887; July, 1891.

Kipling, Fame's Tribute to Children, Chicago, 1892.

Lucas, Some Friends of Mine, 1st ed.

Luckey, G. J., American Voters' Vade-Mecum, Phila-

delphia, 1884.

MacDonald, Geo., A Wonderful Story.

Masters, Edgar Lee, Spoon River Anthology, 1st ed.,

1915.

Muir, John, Letters to a Friend, Boston, 1915.

Munsell, J., American Ancestry, vol. 10.

Penny, J., Life and Adventures, N. Y., 1815.

Pictures of Early New York in Dark Blue Stafford-

shire Pottery, Dodd, Mead.

Print Collector's Handbook.

Reid, Elizabeth, and Cobb, Life and Adventures of

Capt. Mayne Reid.

Sage, Dean, Ristigouche Salmon Fishing, David

Douglas.

Stockton, F., Casting Away of Mrs. Leecks, etc.,

1st ed.

Thomas, Chronicles of Colonial Maryland, 1st ed.

Torrey and Gray, Flora of North America, 1838.

Underwood, North American Hepatica, 1883.

Universal Magazine, London, 1759, or Dec. part.

E. P. Dutton—Continued.

Van Wagenen, Government Ownership of Railroads,
Putnam.

Waring, A. L., Hymns and Meditations, Dutton.

Wedmore, Whistler, large paper ed.

Wild Flowers of North Eastern States.

Whyte-Melville, Songs and Verses, Longmans.

Whyte-Melville, Novels, set, in binding or cloth.

Witte, Dante.

Williams, View of West Florida; cheap copy only

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Worship of the Church in the House, by a son of the

Church.

Young Goal Birds.

Eerdmans-Sevensma Co., 513 Eastern Av., S. E.

Grand Rapids, Mich.

Biblical Illustrator, Psalms, vol. 3; Isaiah; Galatians;

Philippians; Colosians; I and II Thessalonians; I

and II Timothy; Hebrews.

Pulpit Commentary.

C. P. Farrell, 117 E. 21st St., New York.

American Journal of Diseases of Children, Nov.,

1916.

H. W. Fisher & Co., Philadelphia.

Homer and His Age, Andrew Lang.

St. Andrews, Andrew Lang.

Letters from Living Dead Man, Kennerley.

Whistler, Duret, Lippincott.

Sand Buried Cities of Khotan, Stein.

Caliph's Last Heritage, Sykes.

Brown and Thorold's Travels in China and Tibet.

Great Boer War, A. C. Doyle, McClure.

Fike & Fike, 307 4th St., Des Moines, Iowa.

Journals of Dorothy Wadsworth.

Plurabusta, Doesticks.

The Boiler, Christy.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.

Letters and Addresses of A. Lincoln Unit Book.

Queen at Bay, D'Auvergne, J. Lane.

Andersen's Fairy Tales, illus. Dulac, \$5.00 ed.

Grimm's Fairy Tales, illus. Rackham, \$6.00 ed.

W. Y. Foote, University Block, Syracuse, N. Y.

Mark Twain's Works, set.

Old Truths Newly Illustrated.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

Mother Goose in Prose, Baum.

Franklin Bookshop, 920 Walnut St., Philadelphia.

Bateman, Second Century Orchidaceous Plants, 1867.

Browne, D. J., Sylva Americana, Boston, 1832.

Veitch, Manual Orchidaceous Plants, 1887-92.

Warner, R., Select Orchidaceous Plants, 2 vols.

Seeley, B., Stowe, Buckingham, 1783.

Gammel's Book Store, Austin, Tex.

Zenda Avasta, in English.

Pinkerton's Detective Books.

Wm. J. Gerhard, 2005 Brandywine St., Philadelphia.

Wright, Butterflies West Coast.

U. S. Nat. Museum, Bulletin 19.

Scudder, Nomenclator Zoologicus.

Trans. Chicago Acad. Sci., vol. 1.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Kidder, Architects' and Builders' Pocket Book.

Harry Stilwell Edwards, Any books by.

I. C. S., Sheet Metal Work, vol. on Drawing.

Goldman's Book Store, 424 S. Dearborn St., Chicago.

Wahl-Henius, Book on Brewing.

Sibley's Book on Astrology.

Terence O'Rourke, L. J. Vance.

Falst, Greenhouse Gardening.

Meyer, Modern Locomotive Construction.

Besant, W., Herr Paulus, His Rise, His Greatness, His

Fall.

Goodspeed's Book Shop, 5A Park St., Boston.

Barrow, Three years in Tristan d'Cunha, Ca., 1850.

Bateman, Two Hundred and Fifty Distinguished Men.

Bureau of Ethnology, Annual Report, Porto Rico,

1907.

Chelsea, Mass., Directory, 1847.

BOOKS WANTED—Continued

Goodspeed's Book Shop—Continued.

- Christensen, Mrs. A. M. H., Afro-American Folk Lore, 1892.
 Classic Wonders (a game).
 Connecticut Men in Revolutionary War of 1812, Mexican War, State Record.
 Cranch, Last of Huggermuggers, Sampson ed.
 Finotti, Bibliographia Catholica Americana.
 Forbes, R. B., Reminiscences.
 Massachusetts Hist. Soc. Coll., ser. 2, vols. 8, 9; ser. 3, vol. 9; ser. 4, vol. 1.
 Miller, Memoir David Blackshear.
 Morse, Glimpses of China and Chinese Homes.
 New England Hist. Gen. Reg., vols. 17, 18.
 Prison Discipline Society, Massachusetts, 1834, '39, '44, '45, '46, '47, '49, '52, and later.
 Reid, Mayne, Run Away to Sea.
 Shurtleff, Records of Gov. and Co. of Massachusetts Bay, vol. 4, pt. 2.
 Sims, J. R., American Spy.
 Sims, Frontiersmen of New York, vol. 2.
 Virginia State Library Report (list of Virginia soldiers in Revolution).
 Genealogies: Appleton Pedigree, large folding chart, 1864; Dickey, by John Dickey, 1898; Haven, 1849; Hibbard, 1901; Marsh, George, 1887; Marsh, John, of Salem; Families of Marsh, by Cokayne; Parker, 1879; Rich, by Charles Rich.
 Danby, Vt., Hist. of.
 Mason's Pequot War, any reprint.
 Parkman, Calif. and Oregon Trail, 2d and 3d eds.
 Stickley, Kraftsman's Houses.
 Stickley, More Kraftsman's Houses.
 Roden, R. F., Cambridge Press.

Edwin S. Gorham, 11 W. 45th St., New York.

- Hidden Life of Prayer, McIntyre.
 Prayer, A Practical Treatise, Douglas.
 Problems and Practice of Prayer, Lowry.
 Purpose in Prayer, Bounds.
 Looking Inwards, Shillito.
 Thoughts on Prayer, Carpenter.
 Way of Prayer, MacEvoy.
 Waymarks in Pursuit of Prayer, McIntyre.
 Guiding Hand of Prayer, Harris.
 In Answer to Prayer, Horton.
 The Prayer Life, James.
 The Obligation of Prayer, Druitt.
 Power Through Prayer, Bounds.
 In His Name, Wilson.

John L. Grant, 127 Genesee St., Utica, N. Y.
 Biography of the John Adams Family.

Samuel Grob, Annapolis, Md.

Mother of All Churches, Cole, London.

The Harrison Co., Atlanta, Ga.

- Poor's Manual of Railroads, 1868-9, 1869-70, 1870-1, 1872-3, 1874-5, 1875-6, 1877-8, 1879, 1880, 1900, 1909, Private; Dec., 1838, Private.
 Wisconsin Statutes, 1839; Wisconsin Statutes, 1849; Wisconsin Laws, 1838-9, Private and Local.

J. L. Harrison, Northampton, Mass.

- Agostino, Selections from the Sermons of Padre Agostino da Montefeltro, trans. C. A. Phillimore, 1st ser., preface date 1887; 2d ser., preface date 1889, N. Y., James Pott & Co.
 The same, 8d ser., preface date, 1889.

Harvard Co-Operative Soc., Inc., Harvard Sq., Cambridge, Mass.

- Ashdown, British Cosume During Nineteen Centuries, Stokes.
 Dyer, Machiavelli and the Modern State, Ginn, 1904.
 McKechnie, The State and the Individual, Macmillan, 1896.

Harvard Co-Operative Soc., Inc., 76 Massachusetts Av., Cambridge, Mass.

Lomax, Cowboy Ballads.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.

- Encyclopædia Britannica, 11th ed.
 Pennell's Life of Whistler, 2 vols.
 Carlyle's Works, 34 vols.

Walter M. Hill—Continued.

- Muller's Fertilization of Flowers.
 Memoirs of Roquelaure, 4 vols.
 Curzon's Persia, 2 vols.
 Catlin's North American Indians.
 Mitford's Tales of Old Japan, 2 vols.
 Alice in Wonderland, 1865 or 1866.
 Wilde, Oscar, Works, 14 vols.
 Borrow's Wild Wales, 3 vols., 1843.
 Gissing's Workers in the Dawn, 3 vols., 1880.
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 Eliot's Scenes of Clerical Life, 1858.
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 Ireland's Life of Napoleon, 4 vols.
 Dowell's Taxes and Taxation, 4 vols.
 Desperate Remedies, 3 vols., 1871.
 Ordeal of Richard Feverel, 3 vols., 1859.
 Life of Faustus, 1825.
 Euripides, ed. by Way, 3 vols.
 Cox's Columbia River, 1831.
 Lewkovitch On Oils, Fats, and Waxes, 3 vols.
 Stephen Crane's War Is Kind.
 Stephen Crane's Black Riders.
 Stephen Crane's Red Badge of Courage.
 Other 1sts, or any eds. of his books.
 Austen's Longfellow: His Life, etc., Boston, 1883.
 A. Badeau's The Vagabond, N. Y., 1859.
 Bent's The Wayside Inn History, etc., Boston, 1897.
 Bungay, Traits of Representative Men, N. Y., 1882.
 Dall, Barbara Fritchie: a study, Boston, 1892.
 Eggleston, Mr. Blake's Walking Stick, 1870.
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 Jusserand, English Novel in the Time of Shakespeare, London, 1890, vellum cloth.
 Jusserand, French Ambassador at the Court of Charles the Second, London, 1892, vellum.
 Muhlbach, Historical Novels, 6 vols., N. Y., 1867.
 Colored Lithograph, The Bridge, Central Park, N. Y., pub. Currier & Ives, 1860.
 Colored Print, The Reaper Returning Home, P. W. Tonkins, 1793.
 William Helburn, Inc., 418 Madison Av., New York.
 Navy Register, for the years 1822, 1823, 1827, 1828.
 Himebaugh & Browne, 471 5th Av., New York.
 French Color Prints of the Eighteenth Century, Salomon, pub. Lippincott.
 Burton's Arabian Nights.
 Bank Advertising, St. Elmo Lewis.
 Lithgow's Painful Peregrinations.
 Crime and Punishment.
 Brothers Karamazov.
 Velvet Glove, Merriman.
 Cooper, 32 vols.
 Sarah Lennore.
 Love's Intrigue.
 Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.
 The Golden Horse Shoe, E. H. Mitchell.
 Beautiful Face, E. H. Mitchell.
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 Marriage of Reason, Egan.
 Studies in the Book of Job, Peloubet.
 Paul B. Hoeber, 67 E. 59th St., New York.
 The Intermediate Sex, Carpenter, Kennerley.
 The Further Evolution of Man, Calvert, Revell.
 Coblenz, New Remedies.
 J. P. Horn & Co., 100r Chestnut St., Philadelphia.
 Victor Hugo, Hernani, ill. ed. on Japan paper, 8 vols., Paris, 1890.
 Harvard Classics, red cloth, \$49.50 ed.
 George P. Humphrey, Rochester, N. Y. [Cash.]
 Finney's Autobiography.
 Doty's History of Livingston County, N. Y.

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St. Nicholas, 1915, complete.
 Genealogy of John Howland Family.
 Settlers of Saco Valley.

A. J. Huston, 92 Exchange St., Portland, Me.
 Joy Family, N. Y., 1876.
 How to Live in the Country, Powell, Outing Pub. Co.
 Wood, Sally, Works.
New England Genealogical Register, vols. 12-20, 23 and 24.
 Maine Reports, odd vols. and runs; cheap.
 Spiellman's History of *Punch*.
 Evenings with *Punch*.

International Magazine Co., 339 Bay Way North, Elizabeth, N. J.

Am. Public Health Asso. Reports, vols. 2, 4.
 Am. Inst. of Mining Engineers, Trans., vols. 41, 45, 49, 50, 52 to date.

The International News Co., 83 Duane St., New York.
 Nordenskiöld, Cliff Dwellers in Colorado, etc.
 Shakespeare's Works, illus.; state ed., binding, etc.
 Richard Wagner Werke, illus.; pictures by F. Leeke.

George W. Jacobs, 1628 Chestnut St., Philadelphia.
 Dent's First French Grammar, 6 copies.

U. P. James, 127 W. 7th St., Cincinnati, O.
 March, Thesaurus, new or as new.

Meredith Janvier, 14 W. Hamilton St., Baltimore, Md.

Hearn, L., Leaves from Diary of Impressionist.
 Conrad, Jos., Children of the Sea, N. Y., 1897.
 Black's Color Books, Canada, The Clyde.
 Gulliver's Travels, Grandville illus., 1840.
 Dreiser, Theo., Hoosier Holiday, 1st ed.

Wm. R. Jenkins Co., 6th A. at 48th St., New York.
 What's In Your Name?, Clifford Cheasely.
 Turn of the Balance, Brand Whitlock, 5 copies.

E. W. Johnson, 10 W. 28th St., New York.
 Oswald, Physical Education.
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 Benson, Michael, Youth of Shakespeare.
 Shakespeare and His Friends.

Kaufman's, 5th Av. and Smithfield St., Pittsburgh, Pa.
 France and Her Allies, pub. Macmillan.

P. J. Kenedy & Sons, 44 Barclay St., New York.
 Sylveira, In Evangelium, vols. 1, 3, 5.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

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 Mechanics and Faith, Charles T. Porter, Putnam.
 Credit Man and His Work, H. Elmo Lewis, Ronald.
 Joys of the Garden, Shaylor, Stokes.
 M' Lerie, Bell, Century.
 Double Story, Macdonald.
U. S. Infantry Journal, nos. 5, 6, vol. 4, 1908.
 The Earl's Daughter, Sewell.
 Walter Lorimer, Sewall.
 Story of King Sylvaine and Queen Aimie, Margaret Sherwood.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 Life and Times of Cecil Rhodes, Michell, popular ed.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia.
 L. M. Arnold's History of the Origin of All Things.

Lemcke & Buechner, 30-32 W. 27th St., New York.
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 Hart, Introduction to Study of Federal Government.
 Helper, Impending Crisis.
 Greene, Among School Gardens.
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Gibbs, Administrations of Washington and Adams, N. Y., 1846.
 Russell, Diary North and South, 2 vols., L., 1863, vol. 1 or both.

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Scientific American Building Monthly, vol. 8, no. 3, September, 1899.

Library, University of North Carolina, Chapel Hill, N. C.

American Magazine, vols. 80, 81, 82.
McClure's Magazine, vols. 46, 47.

Little, Brown & Co., Boston, Mass.

Clowe, Royal Navy, vol. 4.
 Brook Farm to Cedar Mountain, Gordon.

B. Login & Son., 152 E. 23d St., New York.

Lewis, Physical Chemistry, 2 vols.
Journal Experimental Zoology, vols. 1-12.
Annals of Surgery, vols. 10-21.
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Lowdermilk & Co., Washington, D. C.

National Museum Proceedings, vols. 4, 5, 18.
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 Miller, Memoir of Blackshear.
 Ball, Things Chinese.
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 Wallace, Miracles and Modern Spiritualism.
 Lombroso, After Death, What?
 Foote, Bench and Bar of South and Southwest.
 Vermont, Heraldica Americana.

McClelland & Co., 141-143 N. High St., Columbus, O.

Thought Power, Annie Besant.
 French Poets and Novelists, Henry James.
 History of Eton College, Lyte.

McDevitt-Wilson, Inc., 30 Church St., New York.

Jewish Encyclopedia.
 Pearson, Crude Rubber and Compounding Ingredients.
 Mexican Year Book, 1914.
 Milmine, Life of Mary Baker Eddy.
 Vanishing Race, Dixon, 1st ed.
 Shafer, S. A., A White-Paper Garden, illus. Allen.
 Sharmon, Power of Will.
 Life of Chas. Goodyear, Pierce, 3 copies.
 Miller, L. B., Big Sinope Mountain, Barnaby Claim.
 Miller, L. B., Lep and Cosly, Branded Oak.
 Tarkington, Booth, Monsieur Beaucaire.
 Lucas, Book of Shops.
 Bourhill, Fairy Tales from South Africa, Macmillan.
 English Catalogue, Annual, 1907 through date, or cumulations.
 Hill, Jos. A., English Income Tax.
 Modern Eloquence, 15 vols.

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The Lounger, continuation.

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 Overman, Manufacture of Iron, 1849 or 1851.

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Alcott, Little Women, 1st ed.
 Avebury, Prehistoric Times, latest ed.
 Bauer, Precious Stones and Gems.
 Bellamy, Dr. Heidenhoff's Process.
 Bradley, Shakesperian Tragedy.
 Bronson, In Closed Territory.
 Browning, Circulation of Central Nervous System.
 Byrd, Writings of Col. William, Doubleday, 1901.
 Cabinet of History, 1832.
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 Comey's Solubility Tables.
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 Draper, Organization of Plants.
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 Farragut, Life and Letters of Admiral.
 Fast, Exploring Alaska.
 Forberg, Figura Veneris.
 Forrester, Warwick Woodland.
 Furse, 1800, Marengo and Hohenlinden.
 Gardner's Medical Dictionary.
 The Great Work, by I. K.
 Guilbert, Panama Patchwork.
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 Hollebbien, German Conquest of Japan, Original and English trans.
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 I. C. S., Theoretical Chemistry.
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 Ide, S., Who Conquered California, 1880, p. 137.
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 La Forge, Moralities Legendaires.
 Lindsey and Higgins, The Beast.
 Lowry, Sugar at a Second Glance.
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 Manual of Quartermaster Corps.
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 Nash, Thomas, Plays of.
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 Peters, Eleanor B. Peters of New England.
 Prescott, Poetry and Dreams.
 Reid, M., White Horse.
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 Schultze, Chemie des Stein Kohlenteers, vol. 1, English or German.
 Scientific American Encyclopedia of Formulas, 1911.
 Seltzer, The Range Rider.
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 Sherwood, Experiments in Altruism.
 Simms, W. G., Martin Faber.
 Skinner, Source of Measure.
 Smith, J. R., Ocean Carrier.
 Smith, Henry Preserved, Old Testament History.
 Stallo, Theory of Modern Physics.
 Studio, London Past and Present.
 Tarbell, History of Standard Oil Co.
 Tardieu, France and the Alliances, 1908.
 Taylor, Robt. (Gov. of Tennessee), Anything by.
 U. S. Army Regulations.
 Van der Nalieu, Magnus.
 Vote, Sugar Ref. Ind. of the U. S.
 Wagley, Chart of Bible Chronology.
 Walkley, Drama and Life.
 Worcester Dictionary, large ed.
 Young, Life of Admiral Dewey.
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Martin & Allardyce, Asbury Park, N. J.

Lapham Family History.
 Hoyt Family History.
 Ellis Family History.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
 Century Dictionary, Britannica ed.
 Joseph Leidy, anything by.
 Sacher, Masooh, Venus in Furs.
 Sacher, Masooh, Justine.
 The Merry Order of St. Bridget.
 DeMusset, Gammians.
 Whiting's Mastoid Operations.
 Barton, Medical Botany, any other.
 Bigelow, Dislocations of Hip.
 Grueless, Chem., trans. by H. Walter, 1850-1860, 30 vols.
 Stevens, Dictionary of Solutions.
 Wohden, Mineral Analyses.
 Classen's Quant. Analyses.
 Curtman, Reagents, Tests.
 Frensnin's, Quantitative, 1900, 2 vols.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.
 Dannenberg, Greater Germany, in English or German.
 Benson's The Challoners.
 Puskin's Poems, in English.

The Methodist Book Concern, Chicago, Ill.
 Field, Mystics and Saints of Islam, 1910, Griffiths.
 A Thousand Miles of Miracles in China, Doran.

The W. H. Miner Co., Inc., 3518-22 Franklin Av., St. Louis, Mo.

The English Dramatists, pub. Routledge, Moxon, and others; London, Printed by Bradbury & Evans in several vols.
 Lucian, Works, Athenian Society ed.
 Petronius, Works.
 Ovid, Works.
 Rose, History of Scottish Families, pub. Jack, Edinburgh.
 Egle, Scotch-Irish Genealogies.
 Peterkin, Records of the P. E. Church in West Virginia.
 American State Papers.
 Mother Truth Melodies, ca. 1876.
 Stokes, Microscopy.

Moroney's Merger, 3d and Walnut Sts., Cincinnati, O.
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 Peacock, Crochet Castle.
 Zola, 12-vol. sub. ed.
 Oils, Fats and Waxes, Lewkovitch.
 Handcraft Series, imp. by Dodd, Mead.
 Lydston, Diseases of Society.
 G. C. Lodge, The Great Adventure, Sonnets.
 History of the Great Lakes, Beers, Chicago.
 The Christ, A Myth.
 Letters of an Iconoclast.
 The Stag Party.
 Dawson's War of 1812.
 Brantome's Fair and Gallant Ladies.
 Russian Anthology, part 2.
 Love Sonnets of an Office Boy, Kiser.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Polk's Some Old Colonial Families of Virginia.
 Throp Family.
 Davidson County, Tenn.
 Memphis, Tenn., History of, Davis.
 Nashville, Tenn, Woodbridge.
 Pioneers of Nashville, Tenn, Charles May.
 Tennessee, History of, Goodspeed.

New York Medical Book Co., 45 E. 42d St., New York.
 Proceedings of the Royal Society of Medicine, vol. 6, no. 8; vol. 7, nos. 3, 6, 9; vol. 8, all; vol. 9, nos. 1, 2, 3, 5.

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Miller, Hugh, Geology of the Bass Rock, R. Carter & Brothers, 1851.

Newton Free Library, Newton, Mass.
Hill, Highways of Progress.
MacDonald, Double Story.
Ralston, Russian Folk Tales.
Ostrovsky, The Storm.
Hagedorn, Troop of the Guard.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
Lewkotvitch, Oils, Fats and Waxes, 3 vols.
Prints of Great Chemists.
Tupper, Proverbial Philosophy 4 series.
Tupper, Crock of Gold.

Noble & Noble, 31 W. 15th St., New York.
Paterson Directory, latest ed., good condition.

The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

L. Hunt, Studies on the Sonnet.
Underwood, Garden Diary, Stokes.
French, Government Ownership of Railroads.
Modern Eloquence, 10 vols.
Baum, Mother Goose in Prose, illus. M. Parrish, Bobbs-M.

The Nusbaum Book & Art Co., 219 Granby St., Norfolk, Va.
Allibone, set.

The Oakwood Binders, Pittsfield, Mass.
Art of Optimism, William Dewitt Hyde.
Textile, Soap and Oil, Hurst.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

Intermediate Sex, Carpenter.
Towards Democracy.

Old Corner Book Store, Springfield, Mass.
N. Y. State Historical Society, vols. 4, 5, 8.
Vermont Historical Society, vol. 2.
New Hampshire Historical Society, vols. 4, 5, 6.

D. L. Passavant, Zellenople, Pa.
Brackenridge, Eulogies Adams and Jefferson, 1816.
Dahlinger, German Revolution, 1848-9.
Trollope, set, second-hand, D., M. & Co.
Mormon Bible, Kirtland, 1837.
Journal of American History, vol. 2 to date.
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DeHass, Indian Wars, imperfect.
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Index to Legal Periodicals, vol. 1, pts. 1 and 3; vol. 2, pt. 4; vol. 4, pt. 3; vol. 7, pt. 1.
New Jersey Law Journal, vol. 11, pts. 4, 5, and Index.

Philadelphia Book Co., 17 S. 9th St., Philadelphia.
Traill, Chains and Chain Cables.
Baumann's Gonorrhoea.

The Pilgrim Press, 19 W. Jackson St., Chicago.
Hereditary Genius, Galton.
Starving America, McCrum.
Daily News Almanac, 1915.
Letters of Trevelyan, vol. containing letters to Macaulay.
Custer's Last Fight, White.
Genealogy of the Fisher Family, Philip A. Fisher.
Just Plain Dog.
Prison Life of Jefferson Davis, Craven.

Planet Pub. Co., 112 N. 7th St., St. Louis, Mo.
Hoyt's Cyclopaedia Practical Quotations.

Pownner's Book Store, 33-37 Clark St., Chicago, Ill.
Proceedings of the Colorado Scientific Society, vol. 5.
Strahan, Etudes in Modern French Art, 1882.
Beerbohm, More, Lane, 1899.
Yale Psychological Laboratory Studies, no. 1, 1892.
Yale Psychological Laboratory Studies, no. 2.
Yale Psychological Laboratory Studies, no. 3.
Masefield, World's Street.
McFee, Letters from an Ocean Tramp.
Mahaffy, Greek Life and Thought.
Sinclair, Audrey Craven.
Sinclair, Tysons.
Sinclair, Superseded.
Lewis, Treatise on Observation and Reasoning in Politics, 2 vols.
Cole, Spanish Masters.
Candee, Tapestry.
Day, Windows.
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Thomson, History of Tapestry.
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Sermons, Bishop Matthew Simpson.

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John M. Pryse, 26 Charles St., New York.
Blavatsky, Mme. H. P., Secret Doctrine, vol. 3.
Collins, Mabel, When the Sun Moves Northward.
Das, Bhagavan, Science of Peace.
Pratt, H., New Aspects of Life and Religion.
Wilson, F. B., Discovery of the Soul.

Public Library, Chicago.
Archer, Poets of the Younger Generation.

Peter Reilly, 133 N. 13th St., Philadelphia.
Futhey and Cope, History of Chester Co., Pa.

The Public Library, Detroit, Mich.
Meyer, F. S., Handbook of Ornament.
Nida, W. L., City, State and Nation.
Meakin, Budget, Model Factories and Villages.
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Meade, E., Pen Pictures and How to Draw Them.

Putnams, 2 W. 45th St., New York.
Bigelow, P., Children of the Nations.
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Upham's Treatise on Divine Union, Boston, 1857.

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Van Rensselaer, M., Van Rensselaer Family.

The Schuyler Family.

Roseboom, Gansevoort Family.

Belden, The White Chief, ed. by Brisbin, several copies, any ed.

Wise, Diomed.

The Story of a Young Man, pub. about 1900.

Robson & Adey, Schenectady, N. Y.

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North Carolina, 1765, James Davis, Newbern.

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Schulte's Book Store, 132 E. 23d St., New York.

Dreiser, The Genius.

Catholic Encyclopædia, vol. 16.

Ashdown, English Costumes of Nineteen Centuries.

Scrantom, Wetmore & Company, Rochester, N. Y.

Guild, The Pro and Con of Supernatural Religion, 1876.

Dreiser, The Genius.

Renan, Life of Paul.

Chas. Scribner's Sons, 5th Av. at 48th St., New York.

Edinburgh Review, Jan., 1912.

Le Gallienne, How to Get the Best Out of Books.

Nordau, On Art and Artists.

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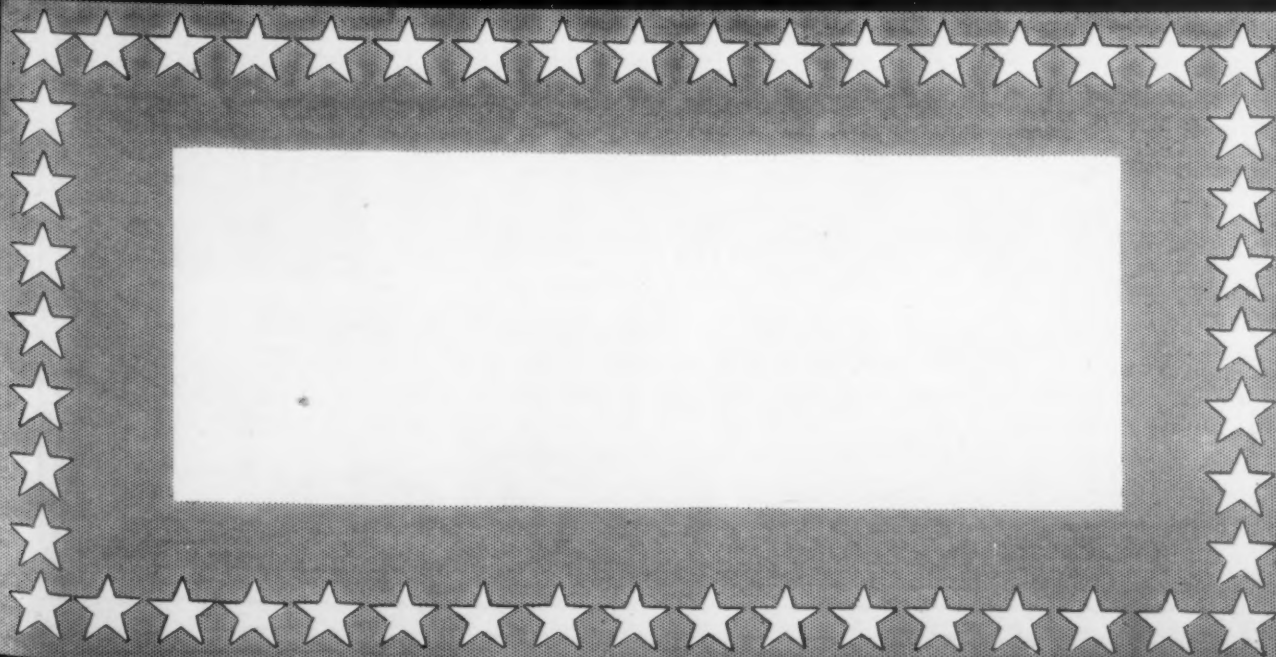
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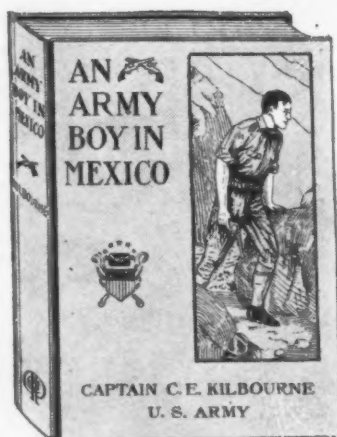
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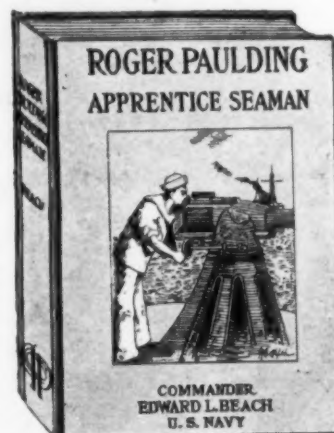
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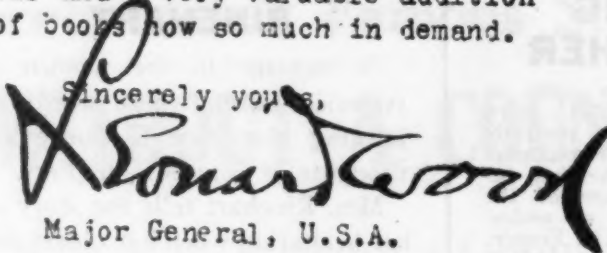
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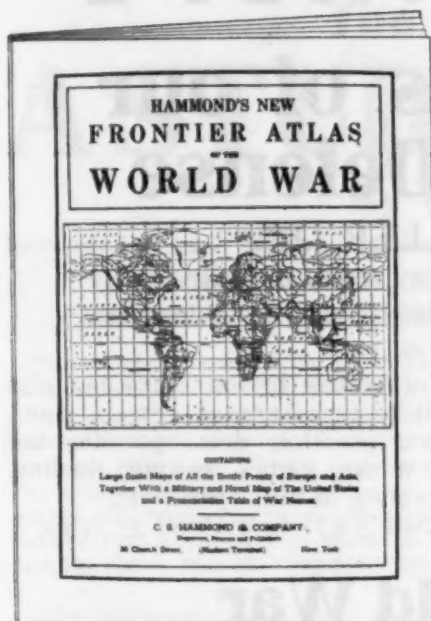
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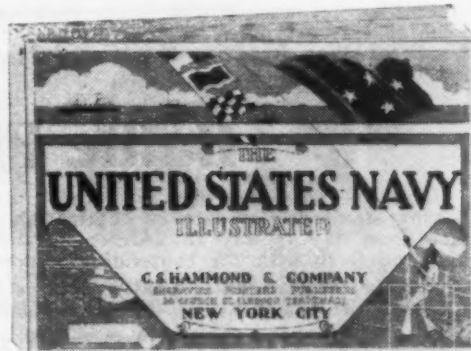
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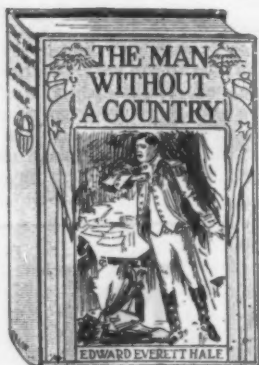
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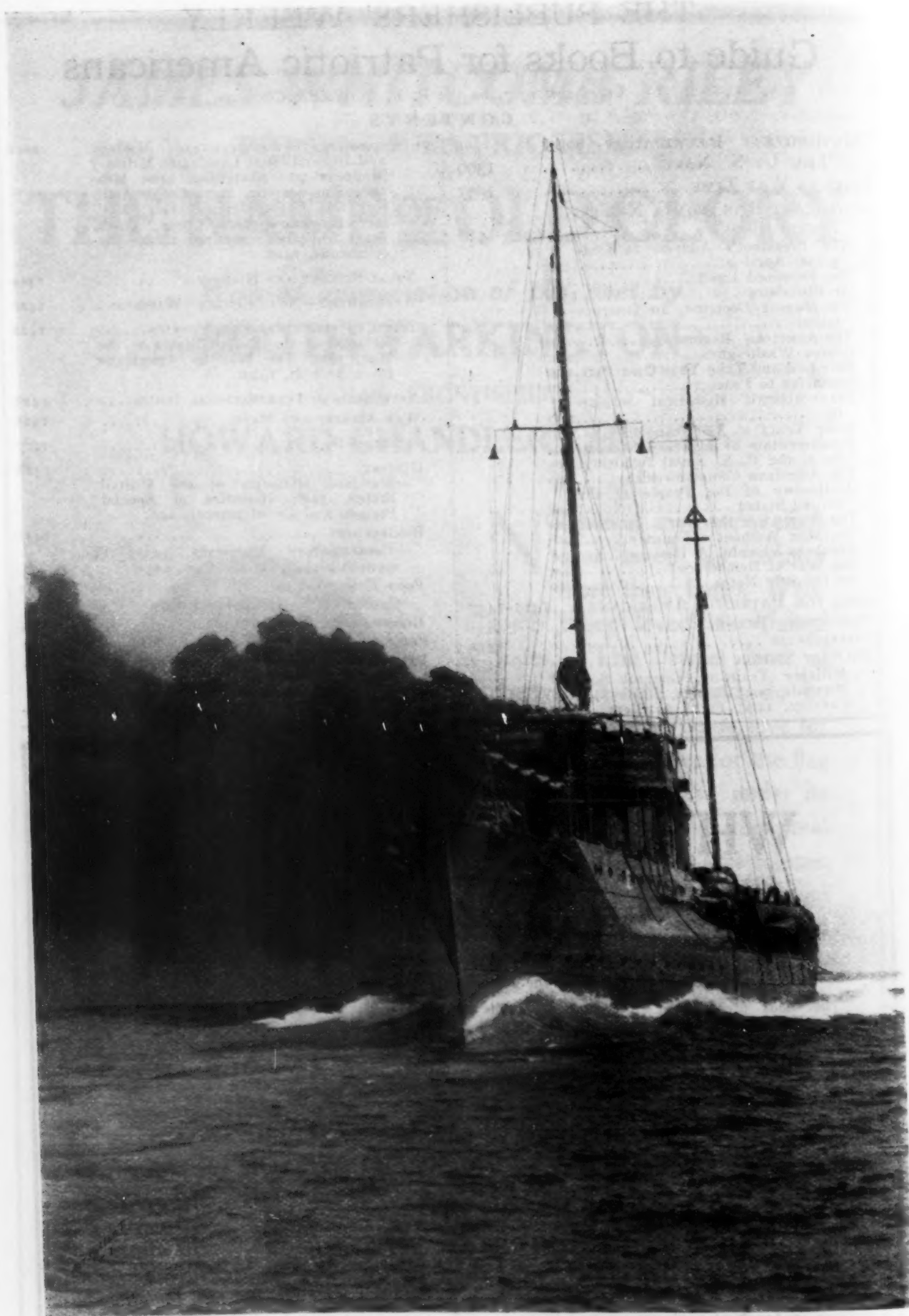
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BOOKS IN WAR TIME

Never before has there been such need for the intelligent reading of informative books by the rank and file of Americans: books looking toward the future, books on present issues and events, and the great books of the past—the Bibles of Americanism which reveal the principles and ideals under which and unto which this nation was conceived and dedicated. We Americans have been charged, quite justly, by James Bryce and others with having an inveterate habit of taking ourselves, our leaders, our institutions and our government for granted. To us as citizens of the American democracy the war now brings a clear challenge, a challenge entirely over and above the question of the individual's part in the mobilization of the nation's resources: will we, can we afford to, take the momentous issues involved in this war for granted, leaving it to our delegated representatives to "see it thru" for us, or will we, like Mr. Britling, individually face the issues and think thru them, with the nation, to the definite, forward looking philosophy which must be ours in the new world after the war?

The reading of worth while books at a time like this can in no sense be regarded as an extravagance. England, rapidly becoming a past master in war time economy, has nevertheless seen fit to purchase 75,000 copies of "Mr. Britling" at six shillings a copy. The French, straining every nerve in the prosecution of the war, are nevertheless reading and thinking for the future constantly while they give their hoarded savings to "la belle France." We will doubtless emerge from the war a new America, committed to policies at home and abroad that will be new and that will perhaps modify all our traditions. Under the circumstances, nothing that will help to strip away uncertainties and focus the opinion of the nation on the vital problems confronting us is an extravagance—even in times of the direst economies in luxuries and food!

It has been with an idea of giving direct assistance in the selection of this important war time reading that the present "Guide to Books for Patriotic Americans" has been compiled. It consists of selected passages from a number of the great "back-ground books" of Americanism as well as from certain of the more recent books of importance; and of a carefully prepared, classified and annotated list of some hundreds of timely books. Most of the books there listed are carried in stock, while a day or two's notice will bring any volumes not actually in stock to your home.

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"TO SUCH A TASK WE CAN DEDICATE OUR LIVES AND OUR FORTUNES"

The President's address to Congress on April 2 needs no introduction. It is published in several editions. Following are the closing paragraphs:

WE are now about to accept gage of battle with this natural foe to liberty and shall, if necessary, spend the whole force of the nation to check and nullify its pretensions and its power. We are glad, now that we see the facts with no veil of false pretense about them, to fight thus for the ultimate peace of the world and for the liberation of its peoples, the German peoples included; for the rights of nations, great and small, and the privilege of men everywhere to choose their way of life and of obedience. The world must be made safe for democracy; its peace must be planted upon tested foundations of political liberty.

We have no selfish ends to serve. We desire no conquest, no dominion. We seek no indemnities for ourselves, no material compensation for the sacrifices we shall freely make. We are but one of the champions of

the rights of mankind. We shall be satisfied when those rights have been made as secure as the faith and the freedom of the nations can make them.

Just because we fight without rancor and without selfish object, seeking nothing for ourselves but what we shall wish to share with all free peoples, we shall, I feel confident, conduct our operations as belligerents without passion and ourselves observe with proud punctilio the principles of right and of fair play we profess to be fighting for.

We are, let me say again, the sincere friends of the German people, and shall desire nothing so much as the early re-establishment of intimate relations of mutual advantage between us, however hard it may be for them, for the time being, to believe that this is spoken from our hearts. We have borne with their present government thru all these bitter months because of that friendship—exercising a patience and forbearance which would otherwise have been impossible. We shall, happily, still have an opportunity to prove that friendship in our daily attitude and actions toward

the millions of men and women of German birth and native sympathy who live amongst us and share our life, and we shall be proud to prove it towards all who are in fact loyal to their neighbors and to the Government in the hour of test. They are, most of them, as true and loyal Americans as if they had never known any other fealty or allegiance. They will be prompt to stand with us in rebuking and restraining the few who may be of a different mind and purpose.

If there should be disloyalty, it will be dealt with with a firm hand of stern repression; but, if it lifts its head at all, it will lift it only here and there and without countenance except from a lawless and malignant few.

It is a distressing and oppressive duty, gentlemen of the Congress, which I have performed in thus addressing you. There are, it may be, many months of fiery trial and sacrifice ahead of us. It is a fearful thing to lead this great peaceful people into war, into the most terrible and disastrous of all wars, civilization itself seeming to be in the balance. But the right is more precious than peace, and we shall fight for the things which we have always carried nearest our hearts—for democracy, for the right of those who submit to authority to have a voice in their own governments, for the rights and liberties of small nations, for a universal dominion of right by such a concert of free peoples as shall bring peace and safety to all nations and make the world itself at last free.

To such a task we can dedicate our lives and our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness and the peace which she has treasured. God helping her, she can do no other.



THE NEWEST AMERICANS

From "The Promised Land." By Mary Antin.
373p. illus. H. Mif. \$1.75n.

One of America's proudest rôles is that of foster mother to the oppressed of the world. Nowhere has the marvel of the new life she offers the immigrant been better set down than in Mary Antin's autobiography, "The Promised Land," first published half a dozen years ago. He who has not read the story of this young Russian Jewess has missed a great American experience.

AND so suffering, fearing, brooding, rejoicing, we crept nearer and nearer to the coveted shore, until, on a glorious May morning, six weeks after our departure from Polotzk, our eyes beheld the Promised Land, and my father received us in his arms. . . .

In after years, when I passed as an American among Americans, if I was suddenly made aware of the past that lay forgotten,—if a letter from Russia, or a paragraph in a newspaper, or a conversation overheard in the street-car, suddenly reminded me of what I might have been,—I thought it miracle enough that I, Mashke, the granddaughter of Raphael the Russian, born to a humble destiny, should be at home in an American metropolis, be

free to fashion my own life, and should dream my dreams in English phrases. But in the beginning my admiration was spent on more concrete embodiments of the splendors of America; such as fine houses, gay shops, electric engines and apparatus, public buildings, illuminations and parades. My early letters to my Russian friends were filled with boastful descriptions of these glories of my new country. No native citizen of Chelsea took such pride and delight in its institutions as I did. It required no fife and drum corps, no fourth of July procession, to set me tingling with patriotism. Even the common agents and instruments of municipal life, such as the letter carrier and the fire engine, I regarded with a measure of respect. I know what I thought of people who said that Chelsea was a very small, dull, unassuming town, with no discernible excuse for a separate name or existence.

The apex of my civic pride and personal contentment was reached on the bright September morning when I entered the public school. That day I must always remember, even if I live to be so old that I cannot tell my name. To most people their first day at school is a memorable occasion. In my case the importance of the day was a hundred times magnified, on account of the years I had waited, the road I had come, and the conscious ambitions I entertained.

Father himself conducted us to school. He would not have delegated that mission to the President of the United States. He had awaited the day with impatience equal to mine, and the visions he saw as he hurried us over the sun-flecked pavements transcended all my dreams. Almost his first act on landing on American soil, three years before, had been his application for naturalization. He had taken the remaining steps in the process with eager promptness, and at the earliest moment allowed by the law, he became a citizen of the United States. It is true that he had left home in search of bread for his hungry family, but he went blessing the necessity that drove him to America, the boasted freedom of the New World meant to him far more than the right to reside, travel, and work wherever he pleased; it meant the freedom to speak his thoughts, to throw off the shackles of superstition, to test his own fate, unhindered by political or religious tyranny. He was only a young man when he landed—thirty-two, and most of his life he had been held in leading-strings. He was hungry for his untasted manhood.

But if education, culture, the higher life were shining things to be worshipped from afar, he had still a means left whereby he could draw one step nearer to them. He could send his children to school, to learn all those things that he knew by fame to be desirable. The common school, at least, perhaps high school; for one or two, perhaps, even college! His children should be students, should fill his house with books and intellectual company; and thus he would walk by

proxy in the Elysian Fields of liberal learning. So it was with a heart full of longing and hope that my father led us to school on that first day.



THE PLATTSBURG SPIRIT

From "At Plattsburg." By Allen French. 310p. Scrib. \$1.35n.

The fine camaraderie and *esprit du corps* that are such conspicuous features of our training camps has nowhere been set down so well as in this volume of semi-fictional letters from a Plattsburg "rookie." Life in our training camps is presented in somewhat the same vein as that employed by Ian Hay in "The First Hundred Thousand."

THE column on the march is an amusing thing. Taken in little, I have got very familiar with the backs and legs of the four in front, Bann's springy tread, Clay's sturdy tramp, the little stiffness that shows in ancient Corder's gait, and the untiring liteness of Knudsen's swing. Beside me Reardon trudges silently, his hat always flopped a little over his eyes, his head up. Sometimes I make him talk, and have pried out of him much of his family history. Beyond him Pickle goes on springs, cracking jokes like a little internal combustion engine. And David, now very tanned and wide awake, finishes our four. Without looking, we know the voice of each of our neighbors behind or in front, even so far as the witless stutterer some squads ahead, or the flat-voiced constant querist somewhere behind. But now when he raises his song his neighbors shut him up.

Our company in column always remembers who commands it. The first song we begin to sing, and the last we give up, is the Buzzard song, to show our loyalty. Incidentally the song has improved discipline, for yesterday when a buzzard approached us with the inevitable chocolate, tobacco, and matches, we passed him along down the line with the chorus, "Poor old buzzard, get away out of here," tho, to be frank, the wording is somewhat stronger. No buzzard will ever get anything out of our company again when on the road, even tho we may be at rest. Other little touches show our memory of the captain's injunctions. We have a sergeant who in former camps was demoralized by drilling under other officers, and who at times crosses his gun upon his shoulders as he marches. Then the whole column shouts at him until he takes it down. And when some other company passes us, with men carrying the guns by the straps, we shout: "Porter! Suitcase men! Red-caps!"

It is fine to march in a column of men and know the current of energy that flows along it. However many miles you have marched, however tired your feet and back and arms may be, in the knowledge that you are one of a disciplined regiment there is something that strengthens you and keeps you going. For in one sense Route Step, when you may go as you please, is a fiction; we must still keep so close together that to preserve the step and the cadence is almost a necessity, and tho we carry our pieces at ease, we still swing along together. And as you look along

rising ground, and see the hundreds of men ahead, and know there are as many more behind, all going, going, the knowledge that you are a part of that machine, and that to fall out would be to mar it and to cut yourself off from it, keeps you still moving on your weary pins.



GERMANY AND THE MONROE DOCTRINE

From "The Monroe Doctrine, an Interpretation." By Albert Bushnell Hart. 445p. map. Litt., B. \$1.75n.

The expansion of our Pacific relations, the Panama Canal and the Caribbean policy of the United States, and above all Germany, have widened the range of the Monroe Doctrine and brought it into new complications. Its meaning and immediate cogency are uncertain and disputed, the average American being content to regard it as a sacred principle to be stated, but not to be executed. Prof. Hart's excellent "interpretation," published last year, is the most comprehensive work on the Monroe Doctrine which has yet appeared.

THE impression in the United States was very strong that the German people and government were against us in the Spanish war in 1898; and there are many evidences that we have been looked upon by Germany as a power which stands in the way of the development of the Americas. A distinguished American statesman has said that Germany was the only country that he visited in Europe where he was made to feel that the whole spirit of the country was one of dislike toward the United States, because this country had become rich and powerful upon democratic methods which seemed to the German people contrary to greatness. The Emperor William has freely expressed his suspicion of a government in which congresses and legislatures are the ruling power. Among his sayings are:

"Parliamentarism is a double-edged sword, which now-a-days seems to do more harm than good."

"It is not talk, talk, talk, but do, do, do, that legislative bodies ought to be chiefly engaged in."

"After all it is the monarch alone which gives stability to the nation's politics."

Of the country at large the Emperor has said:

"Such a pushing people as the Americans will sooner or later clash with others. . . . Let us hope never with Germany."

"Your whole country is an experiment—an intensely interesting one, I admit. Whether it will stand the storms of time as the older monarchies of Europe have done remains still to be seen."

Bismarck once called the Monroe Doctrine "a species of arrogance particular to the American and quite inexcusable." Professor Edouard Meyer in 1910 expressed a very unfavorable opinion of the Monroe Doctrine as follows:

"If, for example, the Monroe Doctrine were violated, the United States would appeal to the sword and not to The Hague. True, the United States does not own South America, yet they consider it to their advantage to keep other nations from gaining a foothold there. Inevitably this attitude must lead to war as the only solution."

The farthest point that Germany seems to have reached on the subject has been to recognize as a fact the peculiar interest of the United States in the future of Latin America. At the beginning of the European war in

1914, the German Government lodged at the State Department a positive statement that they had no purpose of acquiring territory in America in connection with the European war. The Germans are a pragmatic people, who pride themselves on their knowledge of facts, their stores of information, and their remarkable power to apply exact knowledge to their problems. But they are not quick to understand the workings of other than German minds. To them the Monroe Doctrine is really a statement that the United States, from its commercial relations with other American States, would dislike it very much if they were colonized or otherwise affected by European powers; and that if an issue of sufficient importance were presented, the United States might go to war about it. In addition, many Germans think the United States is playing fast and loose—warning others to respect the independence and sovereignty of the Latin-American States and at the same time gobbling them up as dependencies or protectorates. This is one of the many forms of harm done by our persistent dollar diplomacy in Latin-America.



CONGRESS IN WAR TIME—142 YEARS AGO

From "The American Revolution." By Sir George Otto Trevelyan. 4v. Longm. ea. \$2n.

This recent history of the American Revolution by an Englishman covers the period with notable insight and breadth and with unvarying fairness to the American cause.

AND again, when all has been said for and against, the fact remains that Congress, in the spring of 1775, had no choice but to assume full and instant responsibility for the entire public administration. The war swooped down, like a thunder-cloud in summer, upon a society unequipped and unorganized,—with no army, no fleet, no accepted methods of national action, and no machinery of national finance. An enormous and multifarious mass of work had to be undertaken at once, and pushed forward at desperate speed. The most capable men in America found themselves gathered together on the spot, with a large supply of energy to spare over and above that which was required for the purpose of legislation. Each great Department was entrusted to a committee numbering from four to ten members, who, at the beginning, were taken from the flower of the Assembly. The most industrious and celebrated of these bodies were known as the Board of War and Ordnance; the Committee of the Navy; and the Committee of Secret Correspondence, which ultimately was developed into the Committee on Foreign Affairs. Congress governed by means of processes very similar to those adopted by our own Long Parliament, and by the National Assembly of France in the agony of civil dissension and foreign war which in the spring of 1792 convulsed and assailed that country. Such processes, unconstitutional in theory, but passably effective in practice, car-

ried the American Republic safe thru her first and most serious perils, and have procured for their authors an occasional tribute of sincere, tho carefully measured, gratitude. . . .

Congress had taken an immense burden on to shoulders which were none too broad; for it bore yet another resemblance to the Long Parliament, and the French Convention, in the circumstances that it became a smaller and smaller body as time went on. In this case, however, the diminution arose from less sinister causes. The ranks of the American Assembly were not depleted by the guillotine, or by such drastic operations as Pride's Purge. The need of administrative ability, and patriotic devotion, was so imperative in so many quarters that men of force and talent were freely withdrawn from senatorial duties in order to serve their country elsewhere, and in other capacities. Before the close of 1776 Benjamin Franklin had sailed for France as Commissioner at the Court of King Louis. Eminent Congressmen, all the American Continent over, were governing provinces, leading troops in battle, or fulfilling special missions of great moment and protracted duration. Some delegates remained at their distant homes from want of sympathy with the Revolution, and others because they were fairly bewildered and frightened by the portentous labors which awaited them in Philadelphia. After the first eighteen months of war the numbers present on the benches never rose above five-and-thirty, and sometimes fell as low as twenty-three. There were, moreover, not a few Congressmen who, while they were glad enough, on a pretext of public duty, to take up their temporary residence in the most luxurious of American cities,—had discovered that Philadelphia contained more agreeable resorts than the hall at the east end of her Statehouse. Northern members alleged that some delegates from beyond the Potomac, "immersed in the pursuit of pleasure," insisted that Congress should not meet till nine in the morning, never came near the place till eleven, and then consumed what was left of the sitting by an exhibition of that facile Southern eloquence which already began to pall upon colleagues who hailed from colder and sterner latitudes. The evil was incapable of cure; inasmuch as the Chair had no authority to compel attendance, and private remonstrances against idleness and loquacity had to be very cautiously worded when addressed to a high-mettled gentleman from Georgia or Virginia. And so it came about that an inordinate share of drudgery was imposed upon a scanty band of members who manned all the committees, and very seldom missed an hour of the proceedings in Congress. "This service," (one of them wrote,) "is too severe. I have had the weight of North Carolina on my shoulders within a day or two of three months. I have sat some days from six in the morning till five, and sometimes six, of an afternoon; and often without eating and drinking." "The

papers," (so another letter ran) "will inform you that I have been thrust into Congress. I find there is a great deal of difference between sporting a sentiment on politics over a glass of wine, and discharging the duty of a senator."

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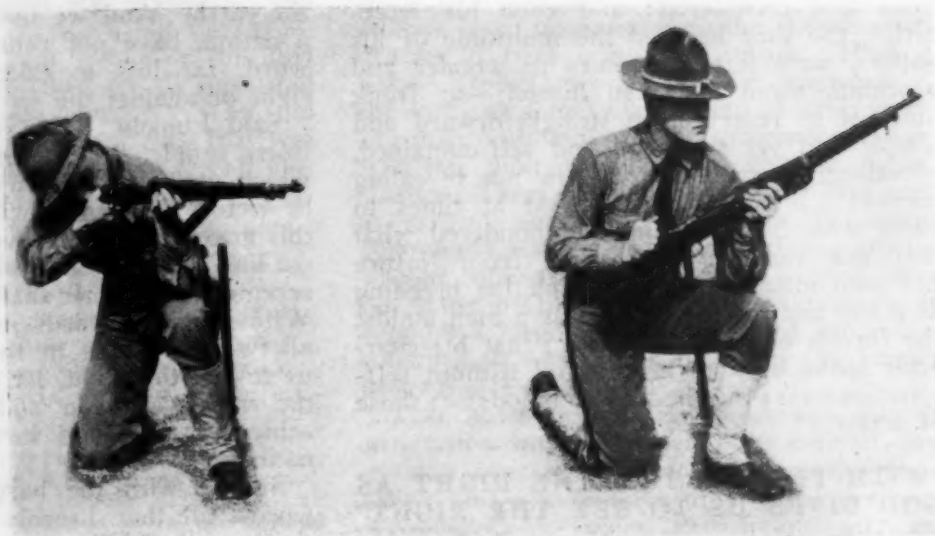
WASHINGTON THRU WOOD- ROW WILSON'S EYES

From "George Washington." By Woodrow Wilson. 333p. illus. Harp. \$2n.

This work, like President Wilson's "History of the United States," is interesting not only for itself—tho that alone is ample reason for reading it—but for the many interesting sidelights which the comments and opinions of the Woodrow Wilson of twenty years ago throw upon the Woodrow Wilson of to-day.

It was beyond measure fortunate that at such a critical time as this Washington still kept his command, still held affairs under the steady pressure of his will. His successes had at last given him a place of authority in the thoughts and affections of his countrymen in some sort commensurate with his capacity and his vision in affairs. He had risen to a very safe footing of power among all the people as the war drew towards its close, filling their imaginations, and reigning among them as securely as among his troops, who for so long had felt his will wrought upon them day by day. His very reserve, and the large dignity and pride of his stately bearing, made him seem the more like a hero in the people's eyes. They could understand a man made in this ample and simple kind, give them but time enough to see him in his full proportions. It answered to their thought of him to find him too proud to dissemble, too masterful to brook unreasonable faults, and yet slow to grow impatient, tho he must wait a whole twelvemonth to see a plan mature, or coax a half-score states to get a purpose made good. And they could not deem him cold, tho they found him self-possessed, keeping his own counsel; for was not the country full of talk how passionately he was like to act at a moment of crisis and in the field? . . .

No man among all the Revolutionary leaders had been at the desk more than he. Letters of command and persuasion, reports that carried every detail of the army's life and hopes in their careful phrases, orders of urgency and of provident arrangement, writings of any and every sort that might keep the hard



INCORRECT KNEELING POSITIONS FOR TARGET PRACTICE

NO. 1

THUMB IS AROUND SMALL OF STOCK. EYE TOO FAR FROM REAR SIGHT. THE GUN IS TURNED (CANTED) TO THE RIGHT. THE SHARP POINT OF THE ELBOW IS RESTING ON THE KNEE, WHICH HAS A TENDENCY TO MAKE THE POSITION AN UNSTEADY ONE

NO. 2

THE IMPROPER MANNER OF LOADING THE GUN DURING RAPID FIRE. HE HAS LOWERED THE GUN FROM HIS SHOULDER TO LOAD IT, WHICH IS "A TIME-KILLING" PROPOSITION

FROM "THE PLATTSBURG MANUAL" BY LIEUTS. O. O. ELLIS AND E. B. GAREY
The Century Co.

war afoot, he had poured forth incessantly, and as if incapable of fatigue or discouragement. No one who was under orders, no man who could lend the service a hand or take a turn at counsel, was likely to escape seeing the commander-in-chief's handwriting often enough to keep him in mind of his tireless power to foresee and to direct. Washington seemed present in every transaction of the war. And yet always and to every one he seemed a silent man. What he said and what he wrote never touched himself. He spoke seldom of motives, always of what was to be



CORRECT KNEELING POSITION FOR TARGET PRACTICE. NOTICE THAT THE BACK OF THE LEFT ARM (NOT ELBOW) IS RESTING ON KNEE. (IT WOULD BE A BETTER POSITION IF THE RIGHT KNEE WAS POINTING A LITTLE MORE TO THE RIGHT)

FROM "THE PLATTSBURG MANUAL" BY LIEUTS. O. O. ELLIS AND E. B. GAREY
The Century Co.

done and considered; and even his secretaries, tho they handled the multitude of his papers, were left oftentimes to wonder and speculate about the man himself—so frank and yet so reserved, so straightforward and simple and yet so proud and self-contained, revealing powers, but somehow not revealing himself. It must have seemed at times to those who followed him and pondered what they saw that he had caught from Nature her own manner while he took his breeding as a boy and his preparation as a man amidst the forests of a wild frontier; that his character spoke in what he did and without self-consciousness; that he had no moods but those of action.



"WITH FIRMNESS IN THE RIGHT AS GOD GIVES US TO SEE THE RIGHT"

From "Fear God and Take Your Own Part." By Theodore Roosevelt. 414p. Doran \$1.50n.

A re-reading of Theodore Roosevelt's "Fear God and Take Your Own Part" to-day in the light of subsequent events reveals much sound and honest reasoning which was overlooked or distorted in the excitement of the presidential campaign of last year during which the book made its appearance.

I PREACH antipathy to no nation. I feel not merely respect but admiration for the German people. I regard their efficiency and their devoted patriotism and steady endurance as fraught with significant lessons to us. I believe that they have permitted themselves to be utterly misled, and have permitted their government to lead them in the present war into a course of conduct which, if persevered in, would make them the permanent enemy of all the free and liberty-loving nations of mankind and of civilization itself. But I believe that sooner or later they will recover their senses and make their government go right. I shall continue to cherish the friendliest feelings toward the Germans individually, and for Germany collectively as soon as Germany collectively comes to her senses. No nation is always right, and very few nations are always wrong. It is our duty to judge each nation by its conduct in the given crisis which must at the moment be faced.

Abraham Lincoln, with his far-seeing vision and his shrewd, homely common sense, set forth the doctrine which is right both as regards individuals and as regards nations when he said: "Stand with anybody that stands right. Stand with him while he is right and part with him when he goes wrong. To desert such ground because of any company is to be less than a man, less than an American." As things actually are at this moment, it is Germany which has offended against civilization and humanity—some of the offenses of a very grave kind, being at our own expense. It is the Allies who are dedicated to the cause and are fighting for the principles set forth as fundamental in the speech of Abraham Lincoln at Gettysburg. It is they who have highly resolved that their dead shall not have died in vain, and that government of the people, by the people, and for the people shall not perish from the face of

the earth. And we have stood aside and, as a nation, have not ventured even to say one word, far less to take any action, for the right or against the wrong.

Said Lincoln, "The issue before us is distinct, simple, and inflexible. It is an issue which can only be tried by war and settled by victory. The war will cease on the part of this government whenever it shall have ceased on the part of those who began it. . . . We accepted war rather than let the nation perish. With malice towards none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, and to do all which may achieve a just and lasting peace among all nations."

Surely, with the barest change of a few words, all that Lincoln said applies now to the war the Allies are waging on behalf of orderly liberty and self-government for the peoples of mankind. They have accepted war rather than let the free nations of Europe perish. They must strive on to finish the work they are in, and to achieve a just and lasting peace which shall redress wrong and secure the liberties of the nations which have been assailed.

We Americans must pay to the great truths set forth by Lincoln a loyalty of the heart and not of the lips only.



OBSTACLES TO PEACE

From "Obstacles to Peace." By S. S. McClure. 487p. H. Mif. \$2n.

In a recent trip abroad the author of the present volume, a well-known American publisher had unusual facilities for talking with the leaders of the warring countries, from England to Turkey, and he has here set down at length the material obstacles and the more subtle and difficult mental and spiritual obstacles to peace on both sides which his journey of several months revealed to him.

I SPENT a memorable day in Jena, visiting Professor Rudolph Eucken, meeting his wife and daughter also. I was the guest of Professor Wendt, Professor of Theology in the University of Jena, author of many books, including the great work on the teachings of Jesus, published also in England. Frau Wendt is a sister of Professor von Schultze-Gävernitz. She is a woman of singular sweetness and goodness. It would be hard to find gentler or more lovable people than those I visited at Jena. Professor Eucken's books have been published in many countries, including Japan. He has retired from active work, but many decades of students have been under his influence, and he is loved and honored by thousands in many countries.

It is difficult to describe this man, as he talked with a great burden of sorrow and feeling of intolerable misunderstanding. He spoke with especial sorrow of Mr. Roosevelt's views, and as he talked, his hands opened and closed nervously, his face, vivid and gentle, flushed. He said he had talked hours with Mr. Roosevelt, going back in history, and had enjoyed him immensely.

"Why didn't Mr. Roosevelt learn the truth about our side?" he asked. "We had many

problems to solve, social and religious. All we wanted was peace to work out our problems. Our Emperor did not want to hurt Belgium. We were attacked on all sides and we had to protect our country. Why did Americans want to travel on a ship that was bringing ammunition to kill our soldiers? Our Emperor always worked for peace."



COTTON AS AN INTERNATIONAL FACTOR

From "*Trans-Atlantic Historical Solidarity*." By Charles Francis Adams. 184p. Oxford U. P. \$1.75n.

In 1913 Charles Francis Adams delivered the four lectures at Oxford University which have been gathered into the present volume. Clear in thought, often original in viewpoint, they present interesting and informative studies of the growth of state sovereignty, of the position of Robert E. Lee, and in the two from one of which the following paragraphs are taken, of the importance of cotton as an international factor in the American Civil War.

GENERAL FRIEDERICH VON BERNHARDI is a distinguished Prussian army officer, ranking high as a military authority. As such he not long ago published a volume which, translated into English, has excited notice, and some newspaper and other criticisms. Written "out of the fullness of my Germanic heart," as the author asseverates, it records matured convictions. With those convictions—almost needless to say bellicose in the extreme—I here have nothing to do; but in the volume I find two historical references which afford what may serve as a text for this the second lecture of my course. In Chapter V of General Bernhardt's work, a chapter entitled "World-Power or Downfall," is the following: "Since England committed the unpardonable blunder, from her point of view, of not supporting the Southern States in the American War of Secession, a rival to England's world-wide Empire has appeared on the other side of the Atlantic in the form of the United States of North America, which are a grave menace to England's fortunes. The keenest competition conceivable now exists between the two countries."

Again, in a subsequent chapter (XII), a chapter entitled "Preparation for the Next War," General Bernhardt reverts to this topic, once more forcibly recording therein his "Germanic heart" conviction. Referring to Germany's present naval policy, and what he terms "peace and renunciation," he here says: "This policy somewhat resembles the supineness for which England has herself to blame, when she refused her assistance to the Southern States in the American War of Secession, and thus allowed a power to arise in the form of the United States of North America which already, altho barely fifty years have elapsed, threatens England's own position as a World-Power."

That the struggle which this author designates, and in my opinion very correctly designates, as the American War of Secession—more commonly by us in America called the Civil War, as if no other civil war had ever been waged—that this struggle, covering in American history the four years between

April 1861 and April 1865, does not loom up in such large proportions in the British memory as in ours I am well aware. Here in Great Britain now practically forgotten, at the time, as I had occasion to observe in my previous lecture, its developments were watched with the deepest interest by all classes. They excited an intensity of feeling at present not easy to realize. The entire community was in fact divided into partisans of one side of the conflict or of the other, the cause of the Confederacy enlisting in its support a large preponderance of those then constituting what were known as the English governing classes.

This, however, was fifty years ago, and the generation which, observing the conflict, thus divided over it, has passed from the stage. Other and equally momentous struggles more immediately affecting British interests and much nearer home—the Franco-Prussian War of 1870, with its capitulation of Sedan and siege of Paris; the Russo-Turkish War of 1877, with its story of Plevna; your South African War of 1898; the Russo-Japanese War of 1905—all these have since occurred, each for the time engrossing attention.

I am, therefore, by no means prepared here to suggest that our American Civil War, however considerable in its proportions or momentous in results, exceeded in its tragic elements or equalled in historic significance other experiences of the last century, much less those of all recorded times.

And yet premising all this, here is a German utterance of to-day referring to our struggle as one of world-moment, characterizing the British policy then pursued as an "unpardonable blunder" involving to-day "grave menaces" to England's fortunes, even threatening England's position as a "World-Power." So to-day I propose to recall the events of a most critical as well as dramatic situation, and to lay bare, if I can, the hidden motives which then influenced, and in the end controlled, the momentous policy pursued by the British Government. An interesting as well as highly suggestive page of history, it is as yet unhandled in any narrative.



RECONSTRUCTION FINANCES IN THE NORTH

From "*Sixty Years of American Life*." By Everett P. Wheeler. 489p. Dutt. \$2.50n.

A record of the social and legal history of the period from 1850 to 1910 by one who has been active in various public and charitable movements.

THE chapter would be incomplete without some reference to the conditions of business at the North during the period of reconstruction. An era of speculation set in. We had not yet restored specie payments and the currency was one of the subjects of speculation. The price of gold went up and down, partly according to the judgment of financiers as to the date of the resumption of specie payments, partly as their confidence varied in the purpose of the American people to make good the obligations that had been incurred

during the war, and partly at the beck of speculators, who rigged the market and caused it to go up or down as they happened to be on the bull or bear side. A party sprang up who were called Greenbackers. They declared that the legal-tender currency, which was called the greenback from the color of the back of the notes, had been good enough to carry us thru the war, and that it was good enough currency for us to retain. "The blood-stained greenback" was a favorite phrase of theirs.

The Supreme Court, after several arguments, reversed its first decision and held that the Act of Congress, which made the notes of the Government payable on demand a legal tender, was valid not only as to obligations contracted after the passage of the act, but in discharge of obligations contracted before (*Hepburn v. Griswold*, 8 Wall., 603; *Knox v. Lee*, 12 Wall., 457). Many of the Government bonds that had been issued during the war were redeemable at the end of five years from the date of issue. The interest on these bonds had uniformly been paid in gold. But when the five years expired the Greenbackers insisted that they should be paid in paper currency, and that the government should make issue of legal-tender notes sufficient for this purpose.

While speculation was rife on the stock market, capital was demanded for the building of railroads to meet the requirements of a population rapidly moving westward. It had been seen during the war that a railroad from the Atlantic to the Pacific was necessary to the stability of the Union, and provision had been made for the construction of the Union Pacific Railroad westward across the plains and of the Central Pacific Railroad, connecting with this at Ogden and extending across the Rocky Mountains and the Sierra Nevada to San Francisco. The Northern Pacific road was now planned to extend from the head of Lake Superior to the Pacific Coast. Jay Cooke and Company, who had financed many of the Government loans during the war, undertook to finance the construction of this railroad. A liberal land grant was made by Congress to aid in its construction, first mortgage bonds were placed upon the market, and the work was pushed with vigor. But in 1873 it became apparent that the capital of the country and such as could be obtained from Europe, would not then be forthcoming to complete this road. Jay Cooke and Company failed. Their failure led to a financial panic.

In New York City as in many other centers the rage for speculation in real estate had become widespread. Men bought to sell again, then mortgaged what they had and with the proceeds bought other property on a margin. Lots on Central Park and on Riverside Drive in New York City were run up to what, compared with the prices before the war, seemed fabulous. Out of this market, in 1873, the bottom dropped. There followed a harvest of foreclosure suits, and most

of the speculators in real estate went into bankruptcy.



ADVANCING IN THE OPEN UNDER FIRE

From "Fundamentals of Military Service." By Capt. Lincoln C. Andrews. 428p. diagrams. Lipp. \$1.50n.

From Andrews' "Fundamentals of Military Service," a work on soldiering with special chapters on military training, cavalry, field and coast artillery, engineer corps, signal corps, map reading, care of arms and equipment, army rules and regulations, field service regulations, etc.

ASSUME that our fire has reduced the enemy's hits, and we have attained fire superiority. Now comes the advance. You cannot shoot the enemy out of a defensive position; he must be driven out by actual assault. Therefore our line must advance, and as steadily and rapidly as possible. While actually advancing the men are more exposed and are unable to fire. This necessitates advancing a small unit at a time, while all the other rifles concentrate on protecting them by keeping down the enemy's fire. The smaller the unit advanced the safer; but also the longer it takes.

The general rule is to send forward each time the largest unit possible, and still have enough rifles engaged to maintain fire superiority. From any one of the firing positions, the first unit to advance may be a platoon, the next a squad, then two platoons might go; it may be that only one or two men may go at a time. The platoon chiefs decide, unless the whole troop is in the line and under the immediate control of the captain, when he decides.

The first advance is made normally from one flank or the other, and having been inaugurated must be carried on as promptly as fire conditions admit, from that flank continuously thruout the line to the other flank. Each unit is led forward and placed in the new firing position as described in the school of the squad. The first unit forward advances to a designated position, or more often to a position that must be selected by its leader as he leads the advance. In selecting the new position the leader will go as far forward as seems reasonable (not to exceed about 60 yards unless under cover) and must choose a position that will be good for the rest of the line coming up on his flank. Each unit takes up the firing promptly upon arriving on the new line, and with its fire helps cover the advance of the others.

These advances may be made by running, by creeping, even by rolling. Fire conditions, cover, and morale all are determining factors. The advance of the troop in attack would probably never be twice alike. The smooth working of its mechanism depends on the team work of its leaders, on their mutual understanding and co-operation; it is controlled by signals and can be acquired only by practice in varied ground. It may happen when one of these advances is ordered that certain individuals will feel that they can do better by remaining under their present cover. The Infantry has a noncommissioned officer behind

to urge these individuals on. We [the author is speaking of cavalry] have no one in our organization for this purpose; and where lack of discipline or morale seems to make it advisable, it would be well to detail a man in each squad for this purpose, instructing him to see that all the squad moved forward together, he being the last man, and thus rejoining the squad in the firing line at the next position.

MAKING NAVAL OFFICERS

From "Life at the U. S. Naval Academy." By Commander Ralph Earle, U. S. N. 359p. illus. Put. \$2n.

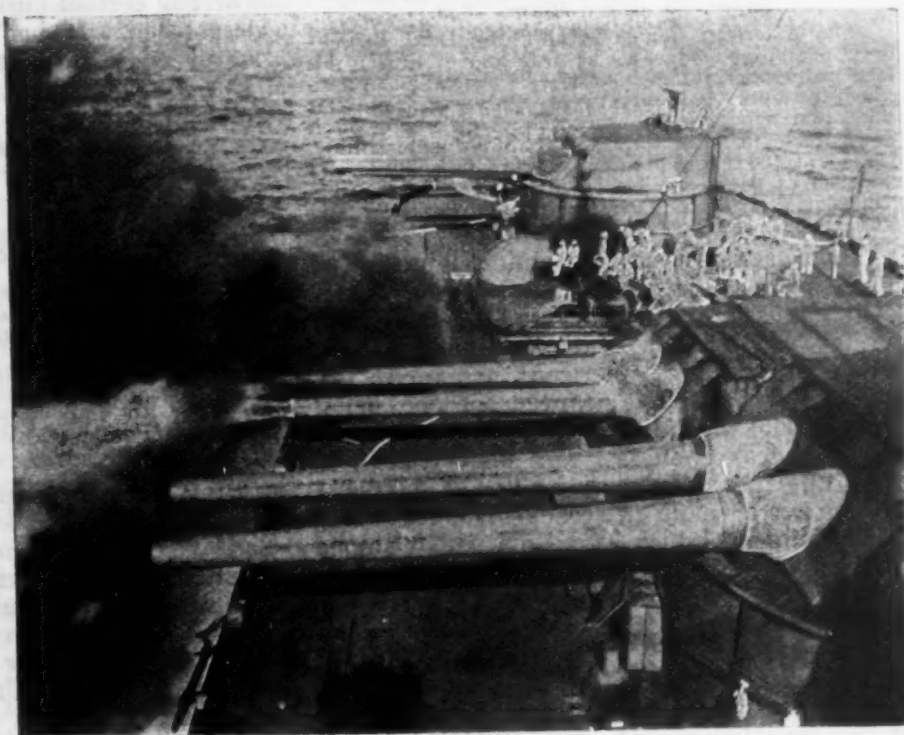
With our Naval Academy speeding up its graduating classes and Americans everywhere seeking admission to the Naval Reserve, this well written account of Annapolis and of the business of making navy officers assumes unusual interest. Following is an account of the twelve hours between midnight and noon on a practice cruise:

UNDERWAY at sea the day begins at fifteen minutes before midnight with the long shrill whistle of the pipes of the boatswain's mates and their long drawling cry intended to rouse the sleepers, "All the starboard watch"; followed in ten minutes by "Relieve the wheel and lookouts." At midnight the watch is mustered, and there are to be found at the various stations alert midshipmen, intent upon their duty no matter what the weather and despite their recent rude awakening from the joys of sleep in a hammock. Looking at these posts, there will be found first classmen as the officers of the deck, the junior officers of the deck, the petty officers of the watch, the quartermaster, and the coxswain of the lifeboat; while below in the radio room receiving and sending messages is yet another first classman; second classmen on the bridge as signalman, at the wheel as steersman, on the lower decks as corporal of the guard; and third classmen at the wings of the bridge as lookouts, by the life buoys, and as orderly to the captain. After the watch is mustered, the men composing it will spend the time until four grouped in certain parts of the ship and within easy call, the lookouts and details as given above being relieved at 2 A. M.

A new watch comes on similarly at 4 A. M. This watch "turns to" at 5 A. M., and after coffee washes down the deck and scrubs paintwork. At sunrise the running lights are turned off, the speed cones are yard-

armed, the breakdown flag run up, the bridge lookouts called in, and a new watch of midshipmen, the steering engine-room watch, is set. Then at 7 A. M., or six bells, "all hammocks" is called, which means that within ten minutes every hammock must be lashed and stowed away in its netting. Then takes place a scramble for a hasty toilet under considerable difficulty, due to the necessary inconveniences of ship life. Breakfast comes at 7.30. All meals are served exactly as they are to enlisted men of the battleships, being hearty and strengthgiving, tho plain.

Before the breakfast and up to nine the first classmen will be busy "shooting the sun," and scurrying about for their C minus W's (chronometer time minus watch time); and the other data necessary to work out their sights, the rough log being



AT ELEMENTARY TARGET PRACTICE
FROM "LIFE AT THE UNITED STATES NAVAL ACADEMY" BY COMMANDER RALPH EARLE
G. P. Putnam's Sons

consulted and the almanac searched.

Quarters for muster and inspection at 9.15 A. M., is followed by physical drill, according to the Swedish system of calisthenics. Drill at the battle stations follows and all instruments used in connection with the battery are tested out under power. The midshipmen here acquire the rudiments of plotting and tracking a possible enemy, how to determine ranges, and how to control the sight-setting and pointing of the battery to the end that no shots will miss their target.

The midshipmen engineer division daily spends from 8.15 to 11.15 A. M. and from 1.15 to 4 P. M. at various instruction details that include the important auxiliary machinery as well as the propelling installation of the

battleship, and the electrical plant with its multitudinous appliances and uses in every compartment of the vessel. The fire room is given as close attention as is the engine room.

The deck divisions receive painstaking drill in loading and pointing the guns of battery. When expertness in these two duties is acquired, speed is taught. The sight-setters find their duty by no means so simple as they had supposed. The range-finder crews are drilled constantly. The fire-control party, upon which the whole success of the target practice that is usually held at the end of the cruise may depend, works persistently at its somewhat tame but exacting duties.



THE AMERICAN THEORY OF THE STATE

From *"The American Commonwealth."* By James Bryce. 2 vols. Macm. \$4n.

"The American Commonwealth" by Lord Bryce—or Ambassador Bryce as he was known during his long residence in this country—is almost an American institution. It is now twenty-nine years since this work first appeared, the subsequent revising bring it down to date. In style it is always entertaining, while the warm appreciation and kindly analysis and criticism of American life and institutions of its subject matter make it a most valuable work for any student of present day America.

A EUROPEAN friend of a philosophic turn of mind bade me, when he heard that I was writing this book, dedicate at least one chapter to the American Theory of the State. I answered that the Americans had no theory of the State, and felt no need for one, being content, like the English, to base their constitutional ideas upon law and history.

In England and America alike (I pursued) one misses a whole circle and system of ideas and sentiments which have been potent among the nations of the European continent. To those nations the State is a great moral power, the totality of the wisdom and conscience and force of the people, yet greater far than the sum of the individuals who compose the people, because consciously and scientifically, if also by a law of nature, organized for purposes which the people indistinctly apprehend, and because it is the inheritor of a deep-rooted reverence and an almost despotic authority. There is a touch of mysticism in this conception, which has survived the change from arbitrary to representative government, and almost recalls the sacredness that used to surround the mediaeval church. In England the traditions of an ancient monarchy and the social influence of the class which till lately governed have enabled the State and its service to retain a measure of influence and respect. No one, however, attributes any special wisdom to the State, no one treats those concerned with administration or legislation as a superior class. Officials are strictly held within the limits of their legal powers, and are obeyed only so far as they can show that they are carrying out the positive directions of the law. Their conduct, and indeed the decisions of the highest State organs, are criticized, perhaps with more courtesy, but

otherwise in exactly the same way as those of other persons and bodies. Yet the State is dignified, and men are proud to serve it. From the American mind, that which may be called the mystic aspect of the State, and the theory of its vast range of action, are as conspicuously absent as they are from the English. They are absent, not because America is a democracy, but because the political ideas of the two branches of the race are fundamentally the same, a fact which continental observers of the United States constantly fail to appreciate. In America, however, even the dignity of the State has vanished. It seems actually less than the individuals who live under it. The people, that is to say, the vast multitude of men who inhabit the country, inspire respect or awe, the organism is ignored. The State is nothing but a name for the legislative and administrative machinery whereby certain business of the inhabitants is despatched. It has no more conscience, or moral mission, or title to awe and respect, than a commercial company for working a railroad or a mine; and those who represent it are treated in public and in private with quite as little deference.



THE MONROE DOCTRINE

From *"A History of the People of the United States, from the Revolution to the Civil War."* By John Bach McMaster. 8 vols. Apln.

Too much cannot be said in praise of McMaster's brilliant and authoritative "History of the United States." No other work covers in better or more readable form the period between the Revolution and the Civil War.

THAT moment Canning began to act. He knew, as everybody knew, that when the allies had once settled the affairs of Spain they would go on and settle those of her former colonies, now recognized as republics by the United States. Turning to Richard Rush, who represented our country at London, he proposed that the United States should join with England in a declaration that, while neither power desired the colonies of Spain for herself, it was impossible to look with indifference on European intervention in their affairs, or to see them acquired by a third power.

When Monroe received the letters of Rush relating the details of the proposition for a joint declaration, he seems to have been greatly puzzled how to act. The suggestion of England that the time had come to make a declaration of some sort admitted of no dispute. But how was it to be made? If he joined with Great Britain would he not be forming one of the "political connections" Washington had denounced in his "Farewell Address"; one of the "entangling alliances" of which Jefferson had given warning in his first inaugural speech? Should he make it alone, would he not be violating that policy of non-interference in the affairs of the colonies which he had himself advised in six messages and two inaugural speeches? Uncertain what to do, he turned to Jefferson for

advice, sent the letters of Rush to Monticello, and late in October received a reply.

"The question presented by the letters you have sent me is the most momentous which has ever been offered to my contemplation since that of Independence. That made us a nation; this sets our compass and points the course which we are to steer thru the ocean of time opening on us. And never could we embark upon it under circumstances more auspicious. Our first and fundamental maxim should be, never to entangle ourselves in the broils of Europe; our second, never to suffer Europe to intermeddle with cisatlantic affairs. America, North and South, has a set of interests distinct from those of Europe, and peculiarly her own. She should, therefore, have a system of her own, separate and apart from that of Europe. While the last is laboring to become the domicile of despotism, our endeavor should surely be to make our hemisphere that of freedom."

As soon as Jefferson had written his answer, he forwarded the letters of Rush to Madison at Montpelier, and from him Monroe received assurance that "there ought not to be any backwardness in meeting her in the way she has proposed."

Thus encouraged, not simply to meet an emergency, but to "point the course which we are to steer thru the ocean of time opening on us," Monroe consulted his secretaries. During the month of November not a week went by but a Cabinet discussion was held on the matter, and it was at one of these meetings that John Quincy Adams, then Secretary of State, bearing in mind his conversations with the Russian Minister regarding Oregon, suggested a declaration relating to colonization, and urged it so successfully that Monroe gave it a place in his memorable message to Congress on December second, 1823.

As then set forth, the Monroe Doctrine consisted of three great principles:

Stated more briefly, the doctrine was this:

1. No more European colonies on either of the American continents.
2. The United States will "not interfere in the internal concerns" of any European power.
3. "But in regard to these continents (North and South America) circumstances are eminently and conspicuously different," and if any European power attempts at any future time to extend its political system to any part of this hemisphere "for the purpose of oppressing" the nations or "controlling in any other manner their destiny," the United States will interfere.

Monroe might have informed the Holy Allies of his doctrine under cover of an official note. But he preferred to announce it before the world, and in his message warned them that any attempt on their part to violate the doctrine would be "dangerous to our peace and safety" and a "manifestation of an unfriendly disposition toward the United States."

In England the words of the President were hailed with extravagant delight. The English people, the English statesmen, the English press were loud in their praise of the firm stand that Monroe had taken against the allies.

HOW PAY FOR THE WAR?

From "The War After the War." By Isaac F. Marcossan. 272p. Lane \$1.25n.

Eight essays, financial, biographical and prophetic, written from first-hand information by an American journalist.

You have seen how our millions have joined that greater stream of European billions to meet the rising tide of war cost. How is this vast debt to be paid and what is the paying capacity of the nations involved.

Look for a moment at the American Civil War whose cost was a mere flea bite as compared with the stupendous price of the European Conflagration. At the end of that war only half of its reckoning was represented in the country's bonded debt. After fifty years we are still paying in some way for the other and larger outlay, the invisible strain on the country.

Strange as it may seem in the light of the present frightful ravage in Europe, no country has ever been completely ravaged by war. When I returned from Europe more than a year ago, I was convinced that economic exhaustion would be the determining factor: that victory would perch on the side of the biggest bank roll. After a second trip to the warring lands I am convinced that I was wrong in my first impression. Observation again in England and France leads me to believe that man power—beef, not gold—will win. The extents to which financial credit can be extended in the countries at war seem to be almost without limit.

This leads to the final but all essential detail: How will the European nations pay?

Since the Allies practically have a monopoly on the American money sent abroad for war purposes, let us briefly look at the equity behind the Thing known as National Honour. Its first and foremost bulwark is Wealth. Take England first. The wealth of the United Kingdom is \$90,000,000,000: the annual income of the people \$12,000,000,000. To this you can add the wealth, resource and income of all her far-flung colonies and the immense amount of money due to her from foreign countries. Unlike France and save for a few Zeppelin raids, the Empire is absolutely free from the ravage of war. The principal assault has been upon her income, for her great Principal is still intact.

In examining the methods adopted by England and France to meet the cost of the war, you find a sharp difference of procedure which is characteristic of the countries. Following the British tradition, England is trying to make the war "pay its way" with taxation. Out of a total expenditure of \$9,500,000,000 for the current year, no less than \$2,500,000,000 was raised by taxation. The rest was obtained by loans at home and abroad.

Even more marvellous is the financial devotion of the French who present a spectacle of unselfish sacrifice that merely to touch, as alien, is to have a thrilling and unforgettable experience.

When you look into the French method of paying for the war you get the really pic-

turesque and human interest details. In place of taxation you find that the war is being paid, in the main, out of the savings of the people. Instead of mortgaging the future, the Gaul is utilizing his thrifty past.

Never in all history is there a more impressive or inspiring demonstration of the value of thrift as a national asset. It has reared the bulwark that will enable France to withstand whatever economic attack the war will make.

The difference between the English and French system of war financing is psychological as well as material. The average Frenchman has a great deal of the peasant in him. He is willing to give his life and his honour to the nation but he absolutely draws the line at paying taxes. This is why the French have made it a war of loans.



THE MAN WITHOUT A COUNTRY

From "The Man Without A Country." By Edward Everett Hale. Various editions.

It seems impossible that any American can have grown up without coming in contact with "The Man Without A Country." A re-reading of this classic and in particular a reading to children at the present time will furnish such a thrill as the little book has rarely yielded before. In the passage below the ship on which poor Nolan is confined has just captured a Portuguese slaver:

As we came on deck, Vaughan looked down from a hogshead, on which he had mounted in desperation, and said:

"For God's love, is there anybody who can make these wretches understand something?"

Nolan said he could speak Portuguese, and one or two fine-looking Kroomen were dragged out, who, as it had been found already, had worked for the Portuguese on the coast at Fernando Po.

"Tell them," said Vaughan, "that I will take them all to Cape Palmas."

Cape Palmas was practically as far from the homes of most of them as New Orleans or Rio Janeiro was; that is, they would be eternally separated from home there. And their interpreters, as we could understand, instantly said, "Ah, non Palmas."

"He says, 'Not Palmas!' He says, 'Take us home, take us to our own country, take us to our own house, take us to our own pickaninnies and our own women.' He says he has an old father and mother who will die if they do not see him. And this one says he left his people all sick, and paddled down to Fernando to beg the white doctor to come and help them, and that these devils caught him in the bay just in sight of home, and that he has never seen anybody from home since then. 'And this one says,' choked out Nolan, 'that he has not heard a word from his home in six months, while he has been locked up in an infernal barracoon.'"

Vaughan always said he grew gray himself while Nolan struggled thru this interpretation. I, who did not understand anything of the passion involved in it, saw that the very elements were melting with fervent heat, and that something was to pay somewhere. Even the negroes themselves stopped howling, as

they saw Nolan's agony, and Vaughan's almost equal agony of sympathy. As quick as he could get words, he said:

"Tell them yes, yes, yes; tell them they shall go to the Mountains of the Moon, if they will. If I sail the schooner thru the Great White Desert, they shall go home!"

And after some fashion Nolan said so.

And then they all fell to kissing him again, and wanted to rub his nose with theirs.

But he could not stand it long; and, getting Vaughan to say he might go back, he beckoned me down into our boat. As we lay back in the sternsheets and the men gave way, he said to me: "Youngster, let that show you what it is to be without a family, without a home, and without a country. And if you are ever tempted to say a word or to do a thing that shall put a bar between you and your family, your home, and your country, pray God in his mercy to take you that instant home to his own heaven. Stick by your family, boy; forget you have a self, while you do everything for them. Think of your home, boy; write and send, and talk about it. Let it be nearer to your thought, the farther you have to travel from it; and rush back to it when you are free, as that poor black slave is doing now. And for your country, boy," and the words rattled in his throat, "and for that flag," and he pointed to the ship, "never dream a dream but of serving her as she bids you, tho the service carry you thru a thousand hells. No matter what happens to you, no matter who flatters you or abuses you, never look at another flag, never let a night pass but you pray God to bless that flag. Remember, boy, that behind all these men you have to do with, behind officers, and government, and people even, there is the Country Herself, your Country, and that you belong to Her as you belong to your own mother. Stand by Her, boy, as you would stand by your mother, if those devils there had got hold of her to-day!"



THE WORLD'S HOMAGE TO LINCOLN

From "Abraham Lincoln, a History." By John G. Nicolay and John Hay. 10 vols. illus. Cent.

Few Americans of the past have been so frequently quoted as Abraham Lincoln in connection with America's duties in the present crisis. Men have gone to him and to his utterances as to a fresh spring of sane wisdom and American idealism. Nothing brings out more clearly the pre-eminence of this—perhaps our greatest—American than the spectacle of the entire world's grief at his death. Nicolay & Hay in their biography of Lincoln—the standard biography for all time and a fascinating work to read—have thus described the occasion:

THE death of Lincoln awoke all over the world a quick, and deep emotion of grief and admiration. If he had died in the days of doubt and gloom which preceded his reelection, he would have been sincerely mourned and praised by the friends of the Union, but its enemies would have curtly dismissed him as one of the necessary and misguided victims of sectional hate. They would have used his death to justify their malevolent forebodings, to point the moral of new lectures on the instability of democracies.

But as he had fallen in the moment of a stupendous victory, the halo of a radiant success enveloped his memory and dazzled the eyes even of his most hostile critics. That portion of the press of England and the Continent which had persistently vilified him now joined in the universal chorus of elegiac praise. Cabinets and courts which had been cold or unfriendly sent their messages of condolence. The French Government, spurred on by their Liberal opponents, took prompt measures to express their admiration for his character and their horror at his taking-off. In the Senate and the Chamber of Deputies the imperialists and the republicans vied with each other in utterances of grief and praise; the Emperor and the Empress sent their personal condolences to Mrs. Lincoln.

In England there was perhaps a trifle of self-consciousness at the bottom of the official expressions of sympathy. The Foreign Office searched the records for precedents, finding nothing which suited the occasion since the assassination of Henry IV. The sterling English character could not, so gracefully as the courtiers of Napoleon III, bend to praise one who had been treated almost as an enemy for so long. When Sir George Grey opened his dignified and pathetic speech in the House of Commons, by saying that a majority of the people of England sympathized with the North, he was greeted with loud protestations and denials on the part of those who favored the Confederacy. But his references to Lincoln's virtues were cordially received, and when he said that the Queen had written to Mrs. Lincoln with her own hand, "as a widow to a widow," the House broke out in loud cheering. Mr. Disraeli spoke on behalf of the Conservatives with his usual dexterity and with a touch of factitious feeling. "There is," he said, "in the character of the victim, and even in the accessories of his last moments, something so homely and innocent, that it takes the question, as it were, out of all the pomp of history and the ceremonial of diplomacy; it touches the heart of nations and appeals to the domestic sentiment of mankind."

In the House of Lords the matter was treated with characteristic reticence. . . .

In Germany the same manifestations were seen of official expressions of sympathy from royalty and its ministers, and of heartfelt affection and grief from the people and their representatives. Otto von Bismarck, then at the beginning of the events which have made his career so illustrious, gave utterance to the courteous regrets of the King of Prussia; the eloquent deputy, William Loewe, from his place in the House, made a brief and touching speech. "The man," he said, "who accomplished such great deeds from the simple desire conscientiously to perform his duty, the man who never wished to be more nor less than the most faithful servant of his people, will find his own glorious place in the pages of history. In the deepest reverence I bow my head before this modest greatness, and I think it is especially agreeable to the spirit

of our own nation, with its deep inner life and admiration of self-sacrificing devotion and effort after the ideal, to pay the tribute of veneration to such greatness, exalted as it is by simplicity and modesty."

Two hundred and fifty members of the Chamber signed an address to the American minister in Berlin, full of the cordial sympathy and admiration felt, not only for the dead President, but for the national cause, by the people of Germany. "You are aware," they said, "that Germany has looked with pride and joy on the thousands of her sons who in this struggle have placed themselves so resolutely on the side of law and right. You have seen with what pleasure the victories of the Union have been hailed, and how confident the faith in the final triumph of the great cause and the restoration of the Union in all its greatness has ever been, even in the midst of calamity." Workingmen's clubs, artisans' unions, sent numberless addresses, not merely expressive of sympathy, but conveying singularly just appreciations of the character and career of Lincoln. His death seemed to have marked a step in the education of the people everywhere.

In fact it is among the common people of the entire civilized world that the most genuine and spontaneous manifestations of sorrow and appreciation were produced, and to this fact we attribute the sudden and solid foundation of Lincoln's fame. It requires years, perhaps centuries, to build the structure of a reputation which rests upon the opinion of those distinguished for learning or intelligence; the progress of opinion from the few to the many is slow and painful. But in the case of Lincoln the many imposed their opinion all at once; he was canonized, as he lay on his bier, by the irresistible decree of countless millions.

Not only among those of Saxon blood was this outburst of emotion seen. In France a national manifestation took place which the Government disliked, but did not think it wise to suppress. The students of Paris marched in a body to the American Legation to express their sympathy. A two-cent subscription was started to strike a massive gold medal; the money was soon raised, but the committee was forced to have the work done in Switzerland. A committee of French Liberals brought the medal to the American minister, to be sent to Mrs. Lincoln. "Tell her," said Eugene Pelletan, "the heart of France is in that little box."



THE WORLD'S DEBT TO SMALL STATES

From "The War of Democracy." 441p. 82c.
Doub., P. \$2n.

A collection of some twenty statements by leaders among the Allies on the fundamental problems involved in the war. Following is from the chapter by Viscount Bryce on "Neutral Nations and the War."

THE small States, whose absorption is now threatened, have been potent and useful—perhaps the most potent and useful—factors in the advance of civilization. It is in them

and by them that most of what is precious in religion, in philosophy, in literature, in science, and in art has been produced.

The first great thoughts that brought man into a true relation with God came from a tiny people, inhabiting a country smaller than Denmark. The religions of mighty Babylon and populous Egypt have vanished: the religion of Israel remains in its earlier as well as in that later form which has overspread the world.

The Greeks were a small people, not united in one great State, but scattered over coasts and among hills in petty city communities, each with its own life, slender in numbers, but eager, versatile, intense. They gave us the richest, the most varied, and the most stimulating of all literatures.

When poetry and art reappeared, after the long night of the Dark Ages, their most splendid blossoms flowered in the small republics of Italy.

In modern Europe what do we not owe to little Switzerland, lighting the torch of freedom 600 years ago, and keeping it alight thru all the centuries when despotic monarchies held the rest of the European Continent; and what to free Holland, with her great men of learning and her painters surpassing those of all other countries save Italy?

So the small Scandinavian nations have given to the world famous men of science, from Linnæus downward, poets like Tegner and Björnson, scholars like Madvig, dauntless explorers like Fridjof Nansen. England had, in the age of Shakespeare, Bacon, and Milton, a population little larger than that of Bulgaria to-day. The United States, in the days of Washington and Franklin and Jefferson and Hamilton and Marshall, counted fewer inhabitants than Denmark or Greece.

In the two most brilliant generations of German literature and thought, the age of Kant and Lessing and Goethe, of Hegel and Beethoven and Schiller and Fichte, there was no real German State at all, but a congeries of principalities and free cities, independent centers of intellectual life, in which letters and science produced a richer crop than the two succeeding generations have raised, just as Britain, also with eight times the population of the year 1600, has had no more Shakespeares or Miltons.

No notion is more palpably contradicted by history than that relied on by the school to which General Bernhardt belongs, that "culture"—literary, scientific and artistic—flourishes best in great military States. The decay of art and literature in the Roman world began just when Rome's military power had made that world one great and ordered State. The opposite view would be much nearer the truth; tho one must admit that no general theory regarding the relations of art and letters to governments and political conditions has ever yet been proved to be sound.

The world is already too uniform, and is becoming more uniform every day. A few leading languages, a few forms of civilization, a few types of character, are spreading out

from the seven or eight greatest States and extinguishing the weaker languages, forms, and types.

Altho the great States are stronger and more populous their peoples are not necessarily more gifted, and the extinction of the minor languages and types would be a misfortune for the world's development.

WAGON CONVOYS

From "An Officer's Notes." By Capt. R. M. Parker, 204p. 16mo. Harvey \$2n.

A manual of army regulations, military laws, small arms firing, field service regulations, topography, infantry and cavalry drill regulations and hippology.

WAGON CONVOYS—These consist of not more than 100 wagons usually and occupy about a mile of road space. An officer is in charge of a convoy which is divided into sections of 20 to 30 wagons each, under a noncommissioned officer or wagon master. Military police assist and protect the convoy. Where the transportation is hired or impressed a strong guard is necessary. There should be 25 yards between sections, two yards between wagons, and the rate of march should be two to two and one-half miles an hour, halts included. Halts for breathing on long inclines and for locking wheels on descents are permitted. Long halts should be avoided. The slowest teams are placed in the lead. Loads from broken wagons are transferred to others and the road promptly cleared.

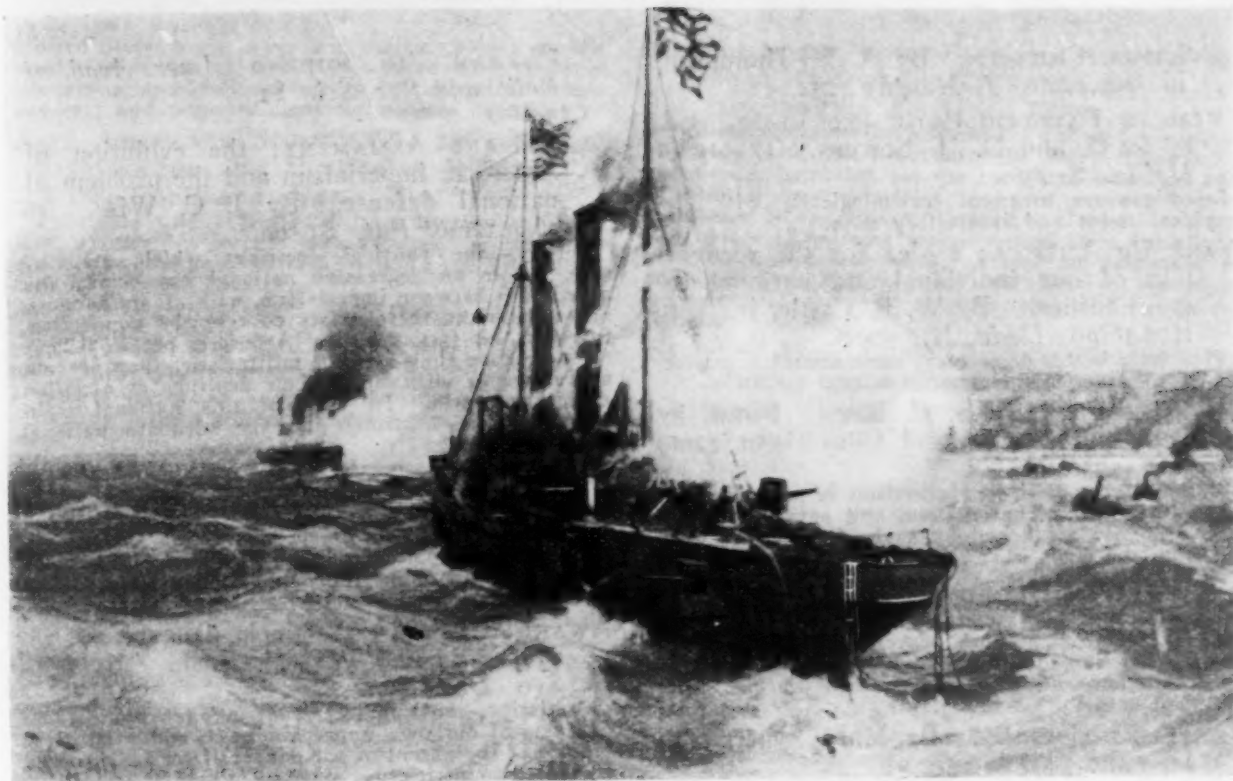
SECURITY—Security is furnished by an escort of infantry and enough cavalry should be provided for scouting and communication, also some engineers for repairing roads and bridges. In open country the proportion of cavalry should be greater. The strength of the escort depends upon: Size of train; risk; nature of the country; length of march; etc. Trains containing explosives require an extra strong escort. The senior line officer with the troops is in command. He should consult and defer to the wishes of the officer in charge of the train. Officers casually with a convoy have no authority over it.

DISTRIBUTION OF TROOPS—Advance guard. Main body. Flank guard (if necessary). Rear guard.

Advance Guard—The advance cavalry, if any, precedes the train. 3 to 5 miles reconnoitering the front and flanks. There should be guides and interpreters. Bridges should be guarded and topography should be carefully examined. The remainder of the advance guard marches about a mile in front of the train. Its commander should examine the country with a view to selecting places for parking in the event of contact with the enemy.

The main body marches at the most important point, either at the head, rear, or center of the train, ordinarily at the center. If it marches at the center it is advisable to place a body of infantry at the head and tail of the convoy.

The rear guard marches a short distance in the rear of the train, in usual rear guard formation. Its strength is usually about one-sixth of the escort.



CUTTING THE TELEGRAPH CABLES OFF CIENFUEGOS; U. S. S. "MARBLEHEAD" AT LEFT, "NASHVILLE" IN CENTER
ILLUSTRATION BY REUTERDAHL FROM E. S. MACLAY'S "HISTORY OF THE NAVY"
D. Appleton & Co.

Books for Patriotic Americans

PATRIOTISM—THE FLAG

OUR COUNTRY'S FLAG. By E. Holden. 165p. illus. 16mo *Apltn.* \$1n.

This book gives the history of the American flag, its origin and its development in to what is now to emblem afloat. There is also considerable information given concerning the flags and shields of other nations.

OLD GLORY. By Mary Raymond Shipman Andrews. '16 126p. front. 16mo *Scrib.* 50c.n.

Stories of the flag and its best meaning. "The colors" is about an American who renounced his every true American the noblest, most beautiful allegiance to become an Englishman of title; "The stranger within the gates" tells of an alien's feeling. "The Star-Spangled Banner" portrays the love of a youth brought up in England, for the flag and country of his parents.

THE STARS AND STRIPES, AND OTHER AMERICAN FLAGS. By P. D. Harrison. 5th ed. '14 443 p. 8 illus. of flags in col. *Litt., B.* \$2n.

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THE HISTORY OF THE ORIGIN AND PROGRESS OF THE FLAG OF THE UNITED STATES OF AMERICA. By Rear-Adm. G. H. Preble. Rev. and enl. ed. 2 v. '17 illus. (part col.) maps 8vo. *N. L. Brown* \$10 (In preparation.)

"And [the history] of the naval and yacht club signals, seals and arms, principal national songs of the United States; with a chronicle of symbols, standards, banners and flags of ancient and modern nations."

THE STARS AND STRIPES; a history of the United States flag. By C. W. Stewart. 4th ed. illus. *Boylston Pub.* 75c.

The history of the flag and information about flag etiquette by Supt. of Naval Records and Navy Dept. Library.

OUR FLAG; in verse and prose. Comp. by Rob. Haven Schauffler. '17 illus. 8vo *Moff., Y.* \$1.25n.

Selection grouping best literature relating directly to the flag.

OLD GLORY; The story of our country's flag. By G. A. Ross. '13 128p. 16col. illus. 12mo *Platt & Nourse* 75c.

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THE MAN WITHOUT A COUNTRY. By Edward Everett Hale. Pub. at various prices by different publishers.

Story of a man who wished he might never again hear the name of the United States and how his wish was granted.

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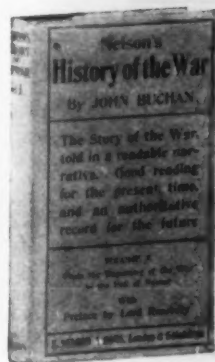
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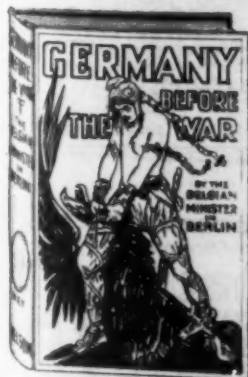
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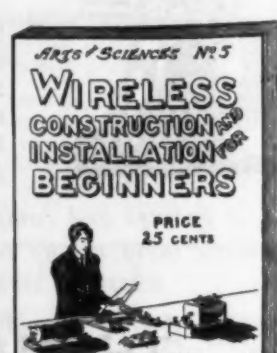
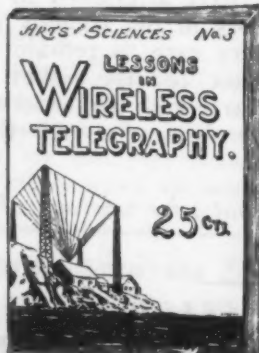
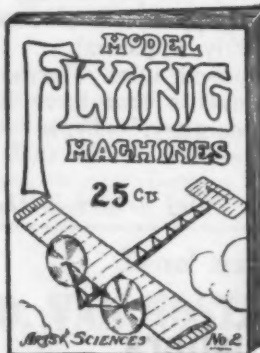
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